Cajo Mario S: Carlo 1785

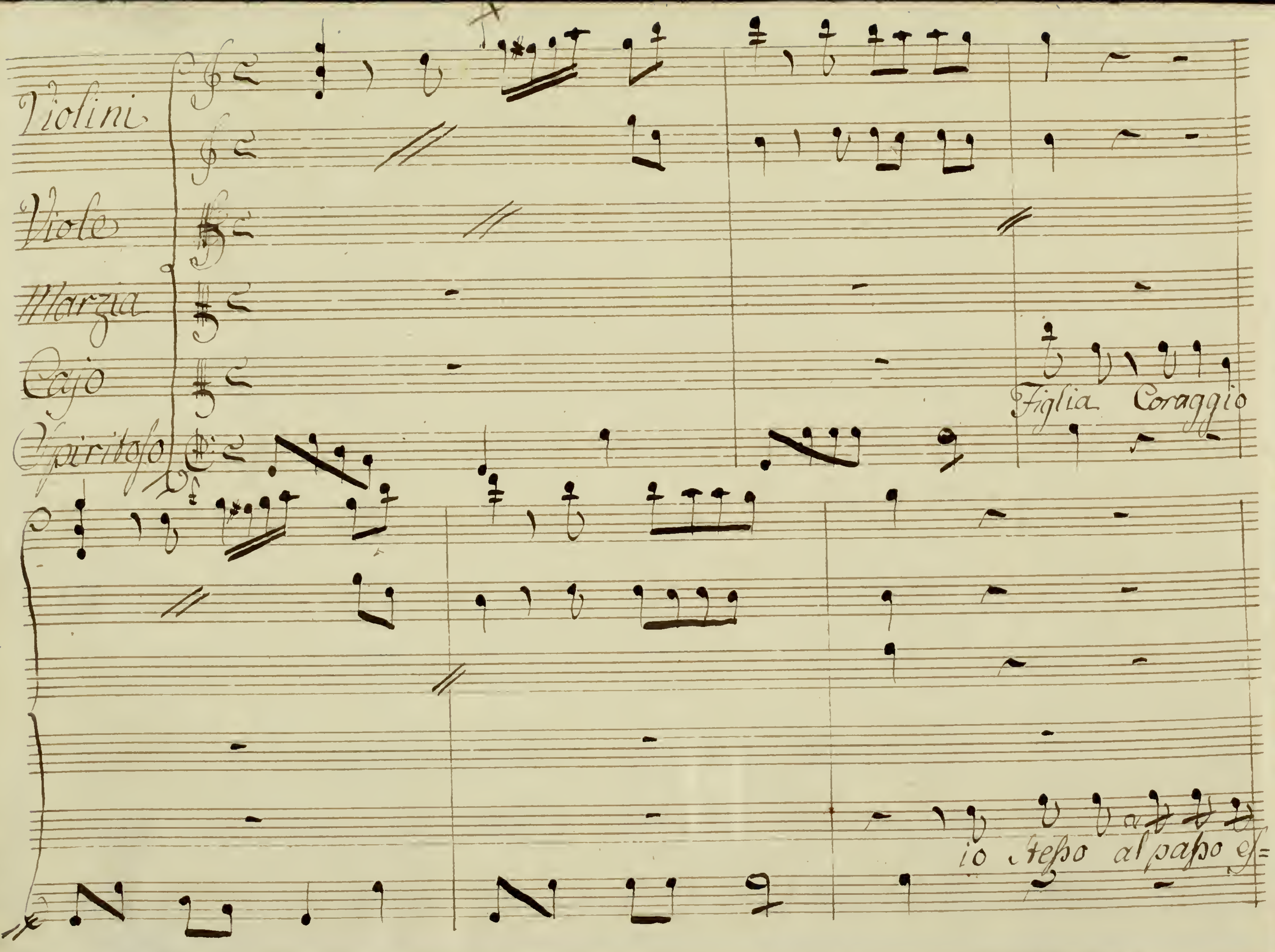
N.° 6.

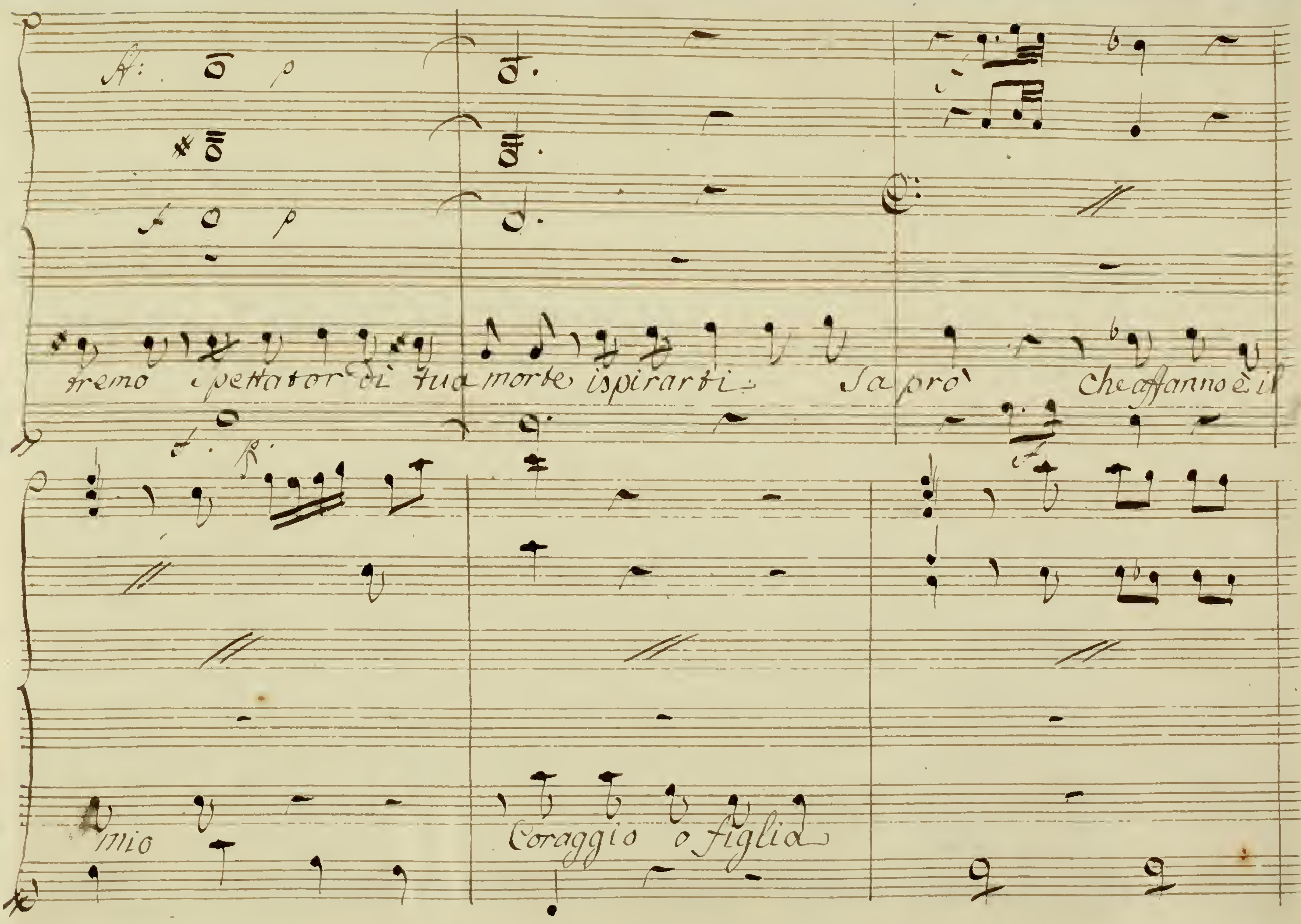
Recitat.° con Aria

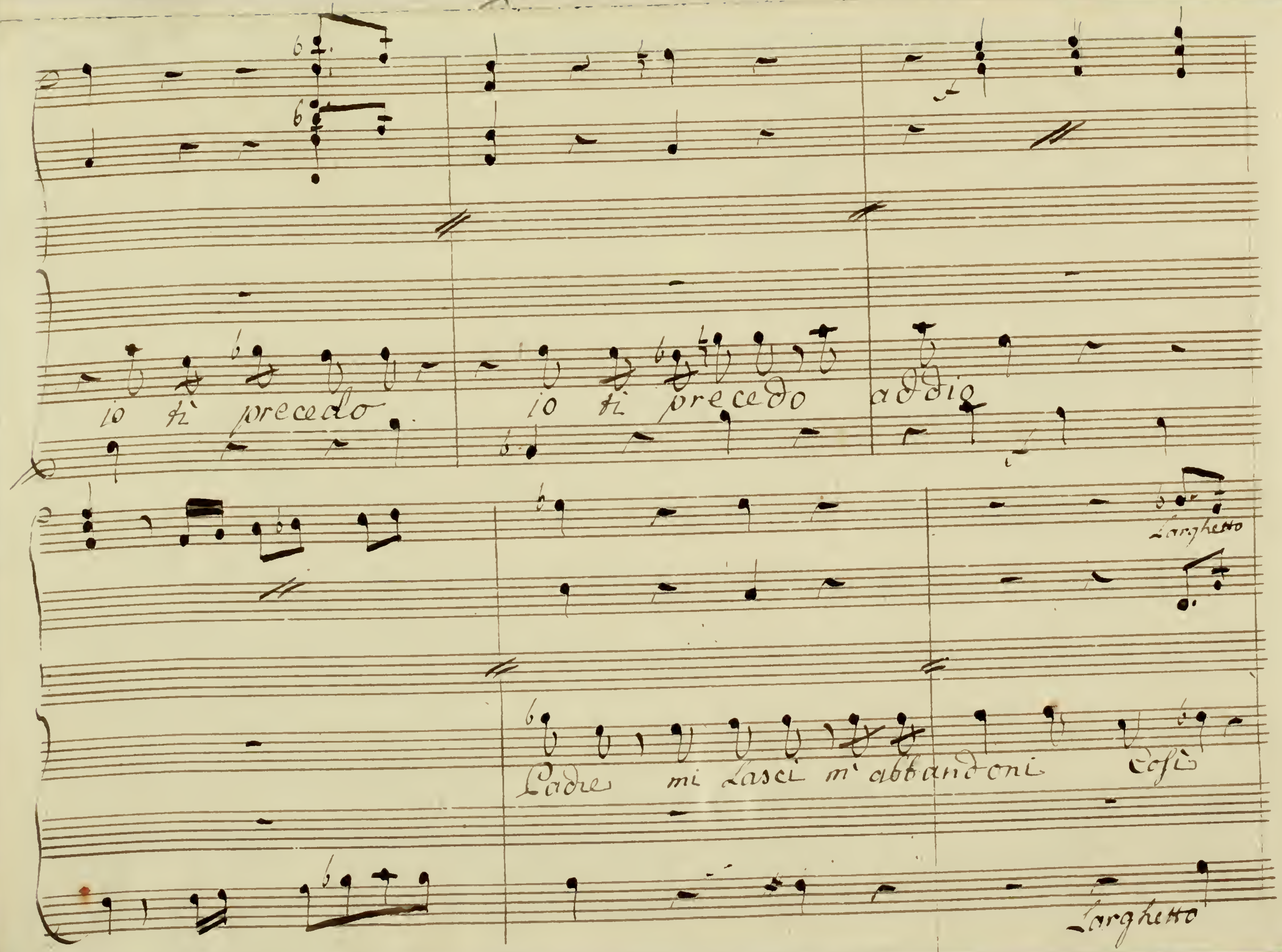
Prendi L'Estremo Addio

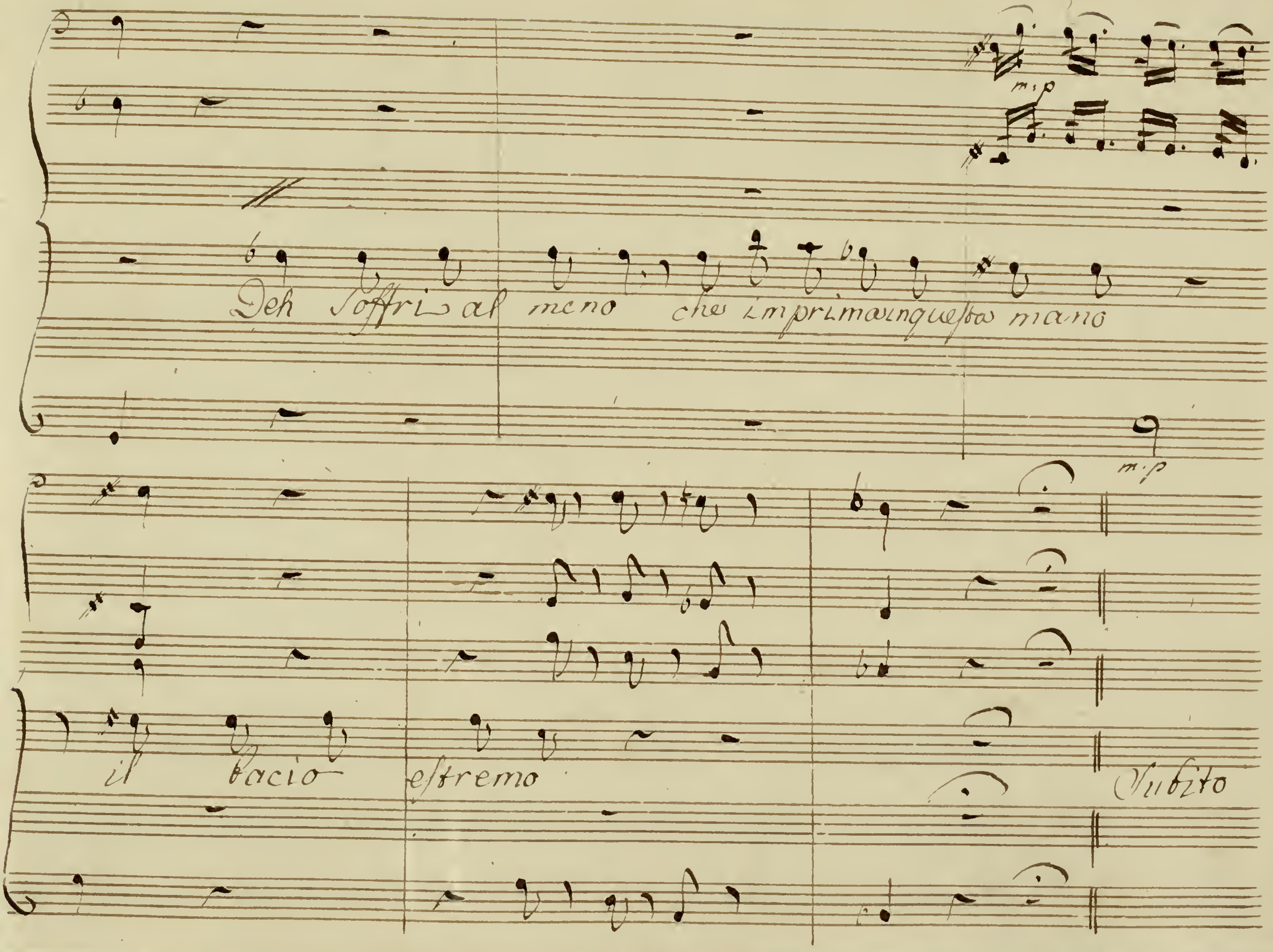
Musica

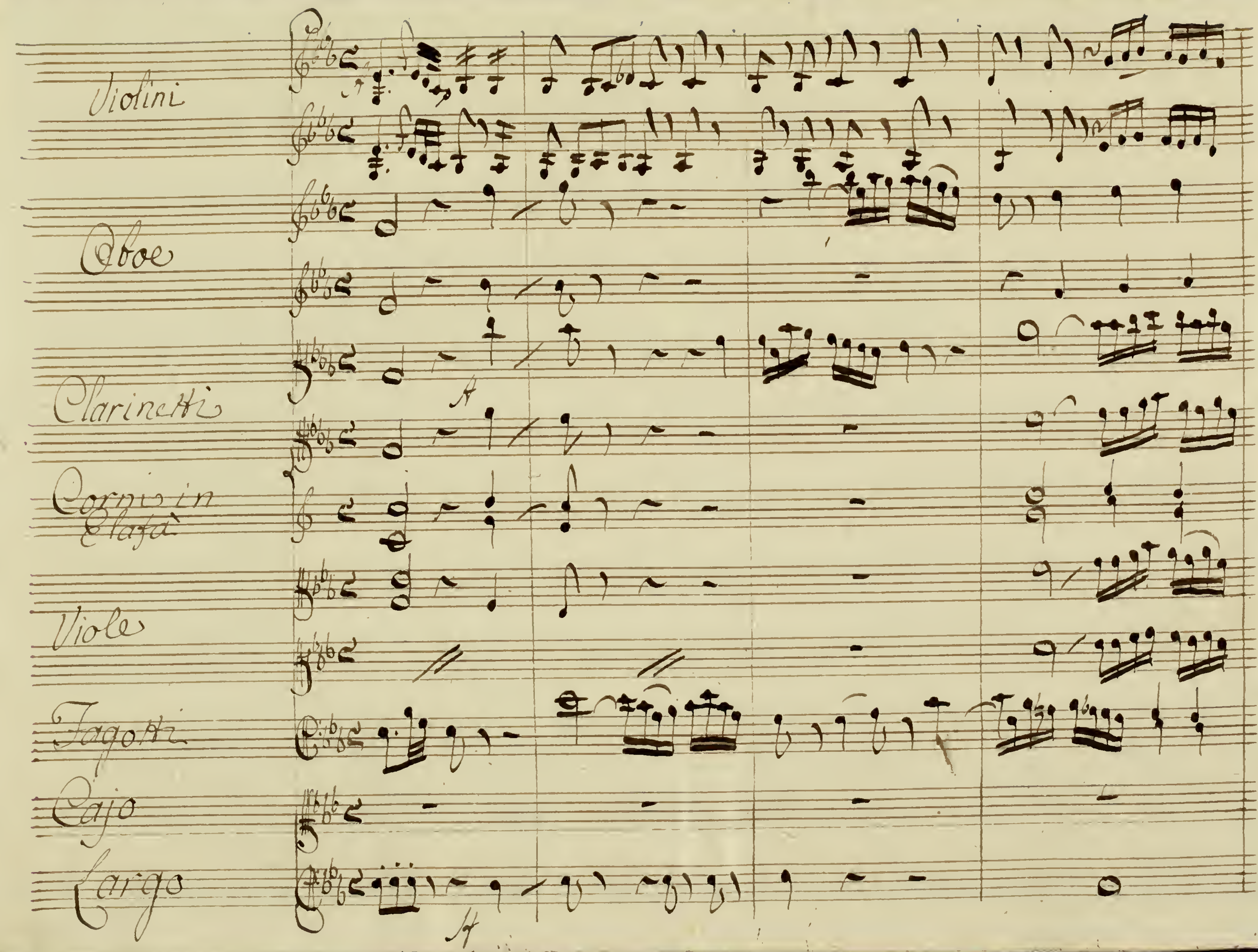
Del Sig.r D: Francesco Bianchi

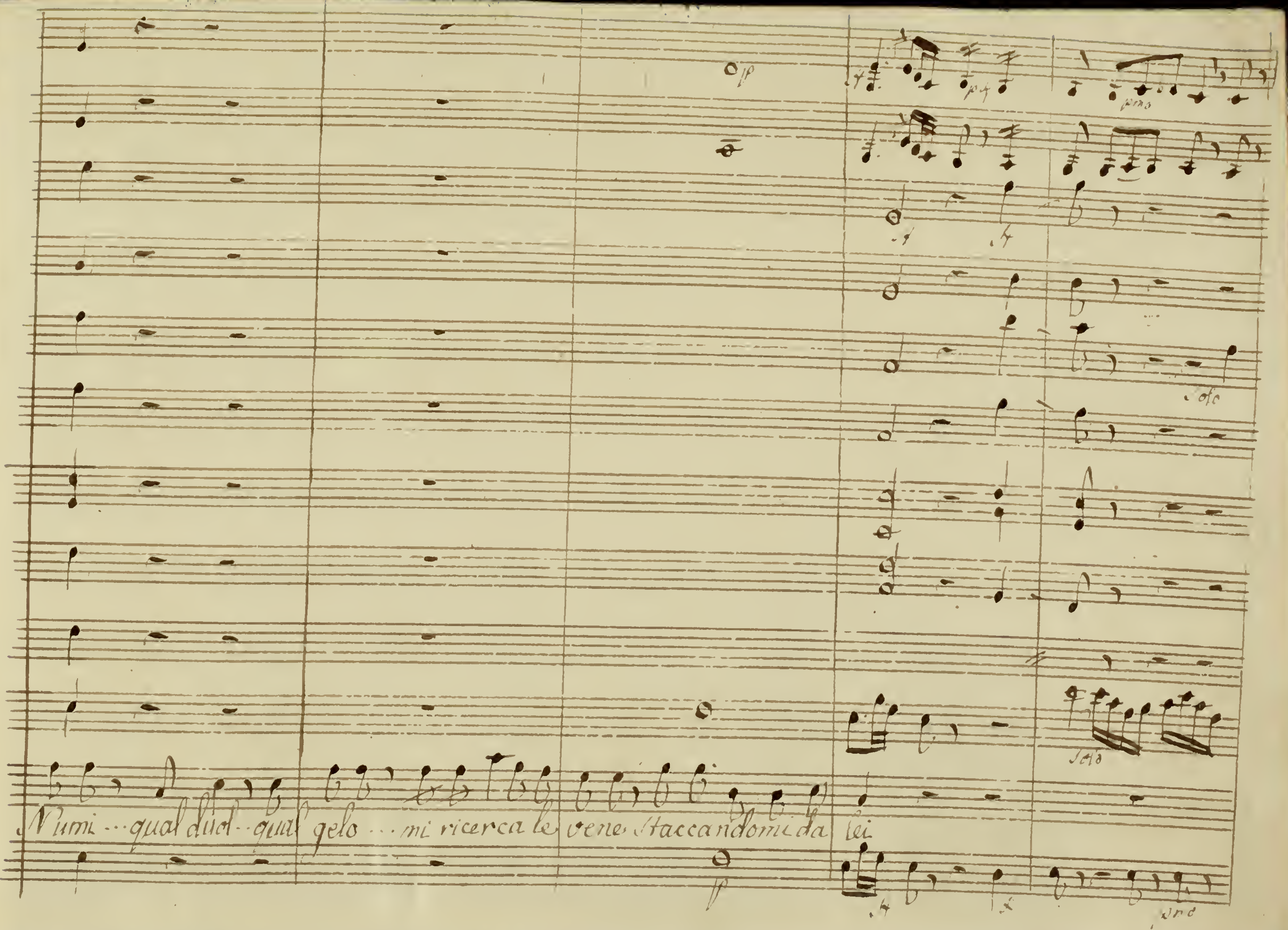

Violini
Viole
Marzia
Cajo
Spiritoso
Figlia Coraggio
io stesso al passo es=

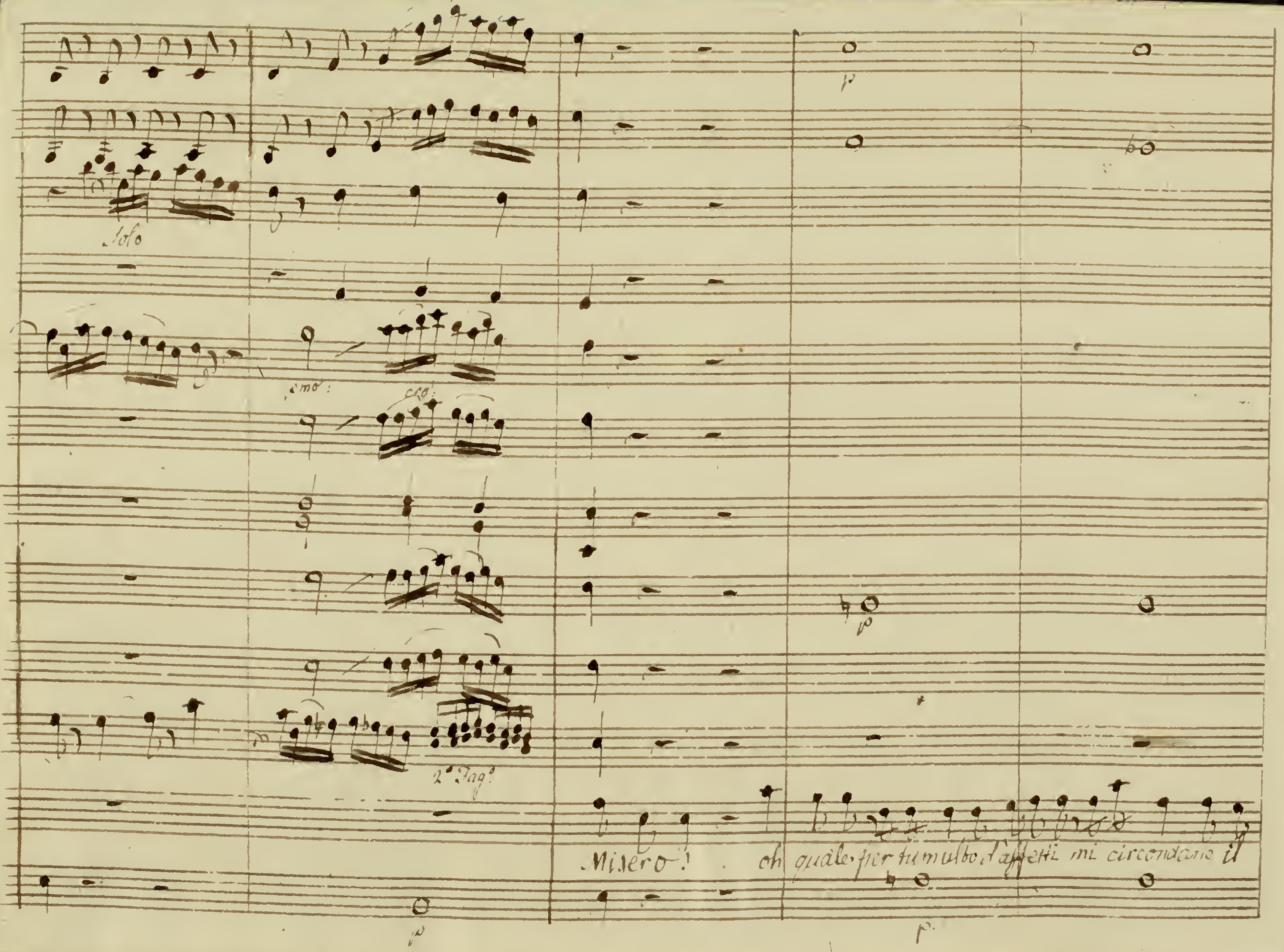

tremo spettator di tua morte ispirarti.
Saprò Che affanno è il
mio
Coraggio o figlia

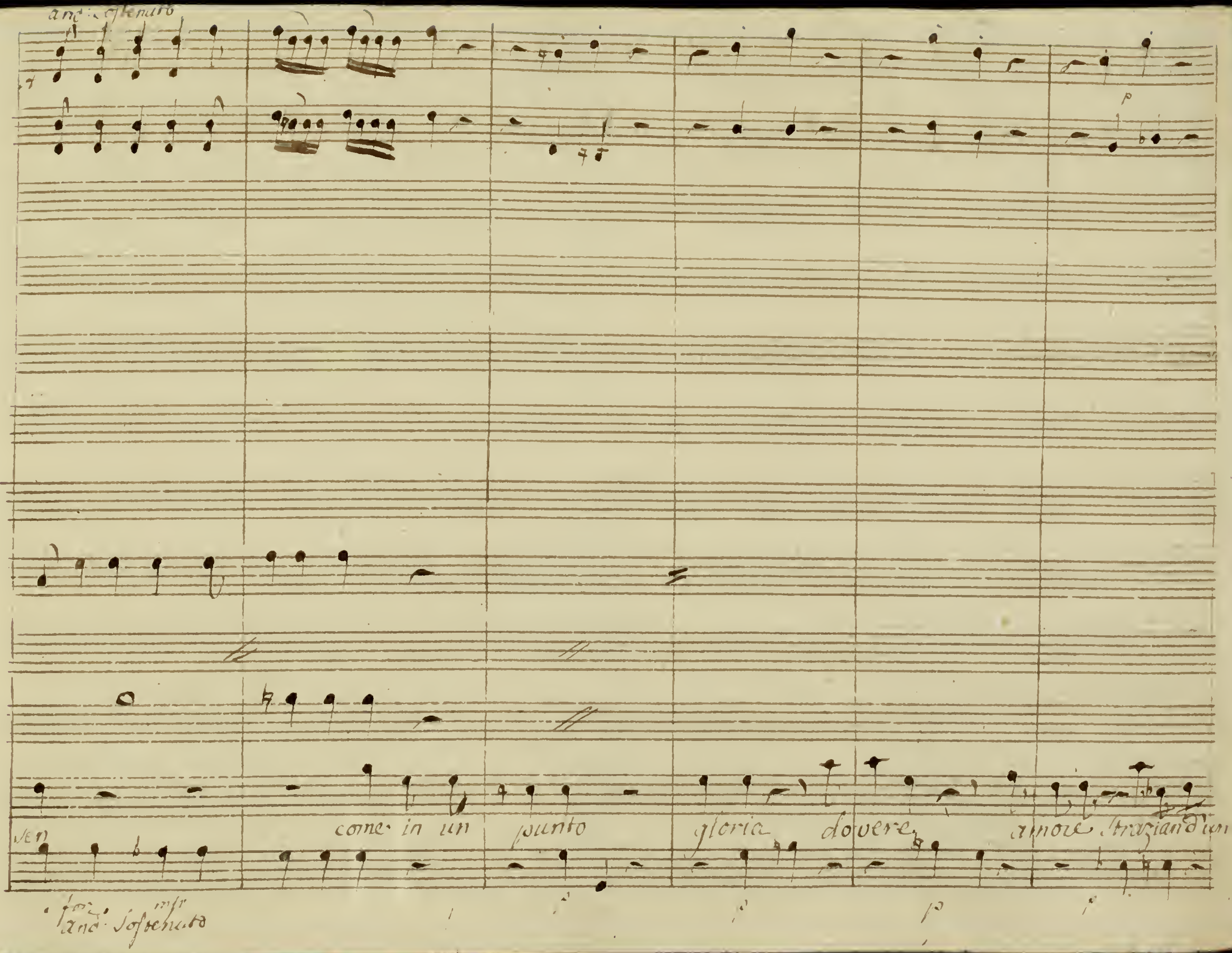

io ti precedo
io ti precedo addio
Larghetto
Padre mi lasci m' abbandoni così
Larghetto

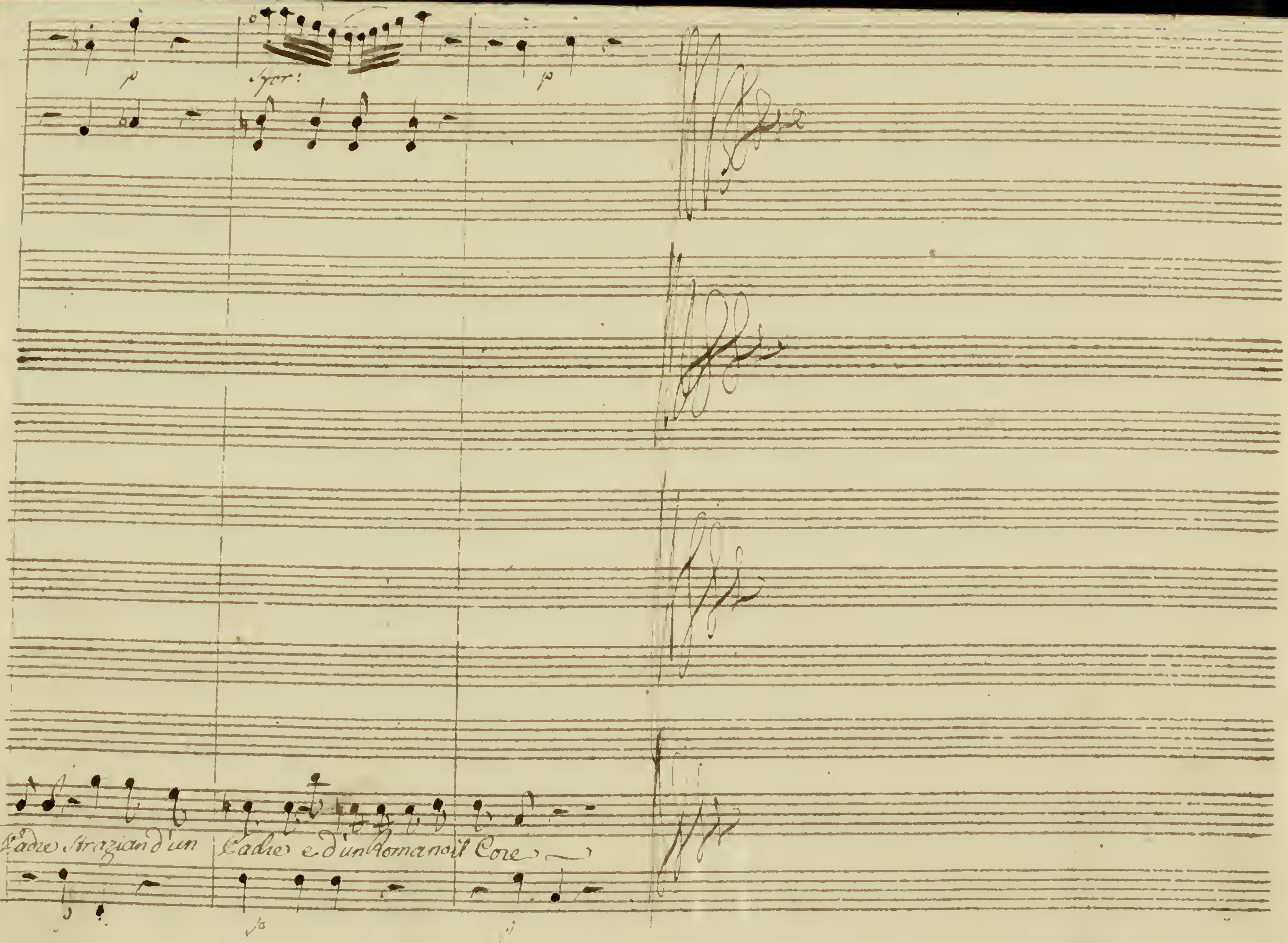

m.p
Deh soffri al meno che imprima in questa mano
m.p
il bacio estremo
Subito

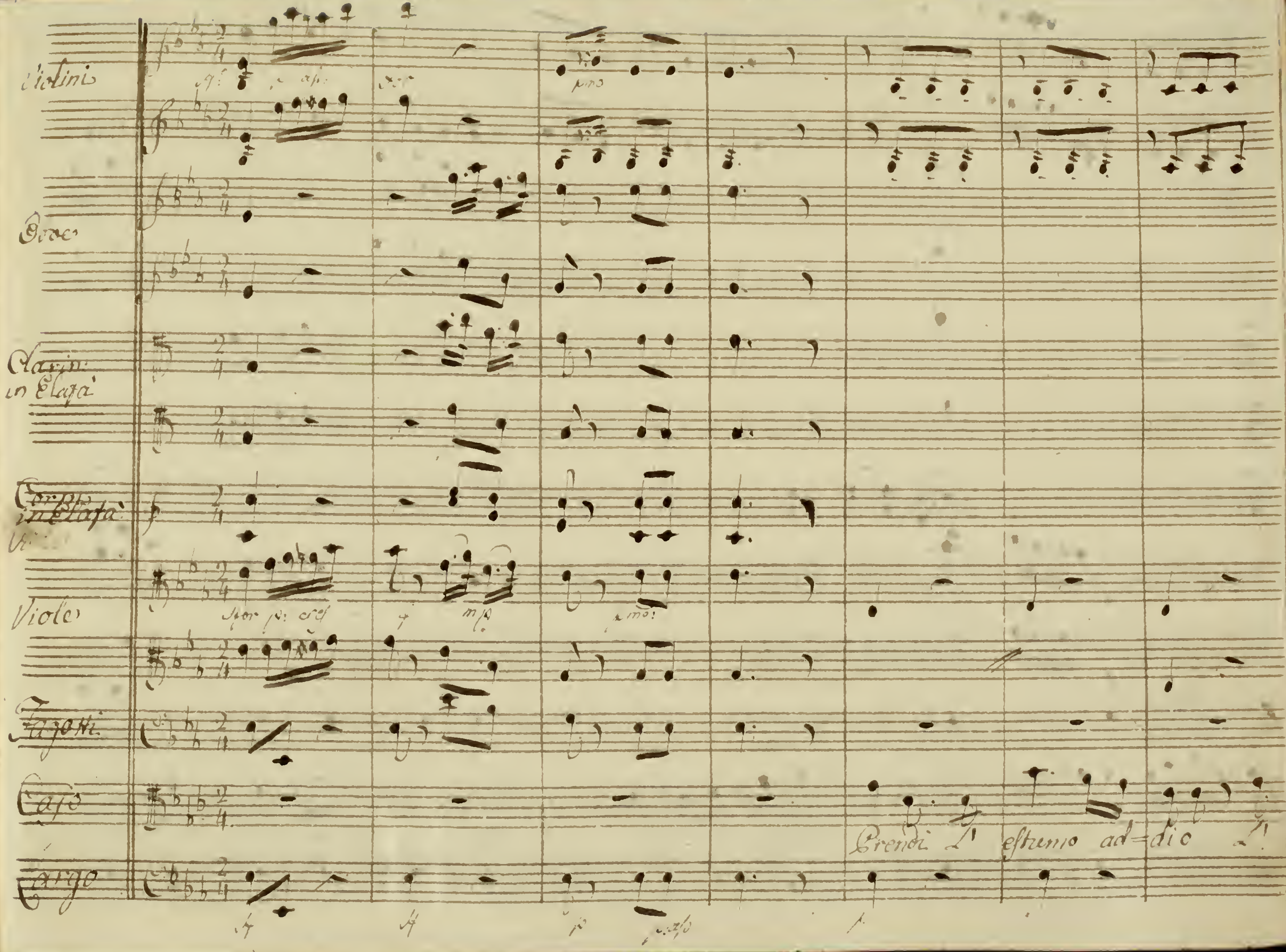

Violini
Oboe
Clarinetti
Corni in Elafà
Viole
Fagotti
Basso
Largo

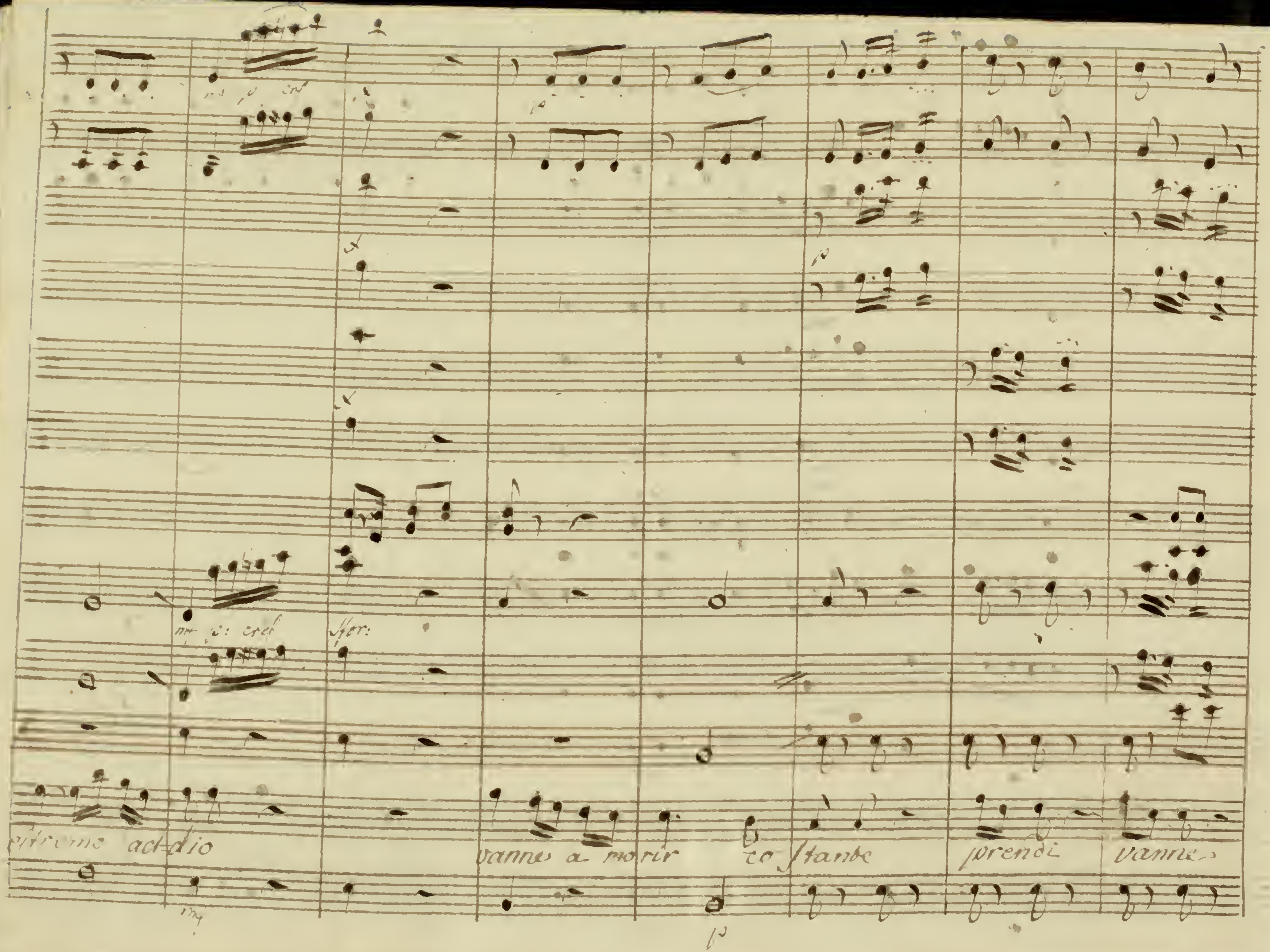

Numi ... qual duol .. qual gelo ... mi ricerca le vene. Staccandomi da lei
Solo
Solo


Solo
2° Fag°
Misero! oh quale per tumulto d'affetti mi circondano il

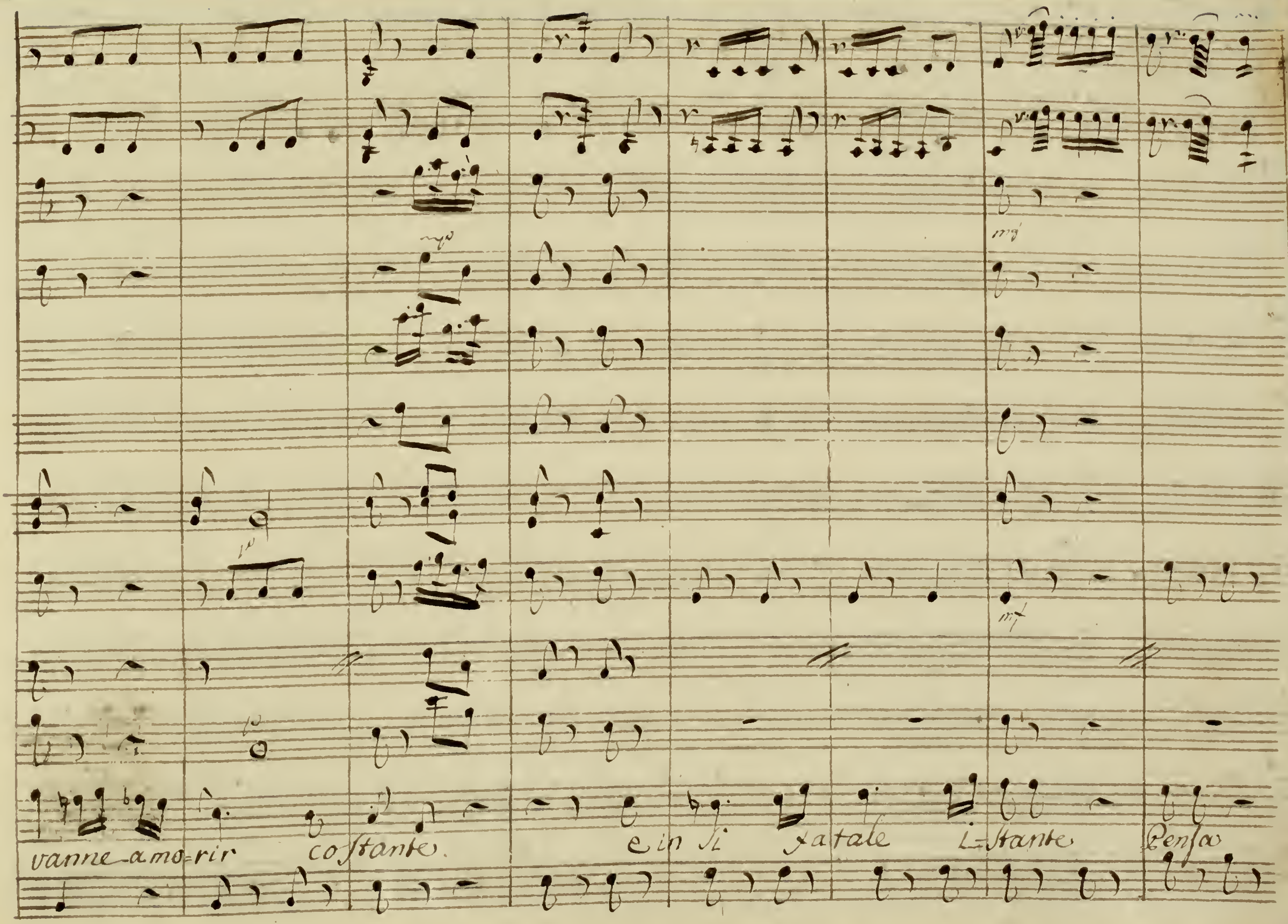

come in un
punto
gloria
dovere
amore
And: Sostenuto

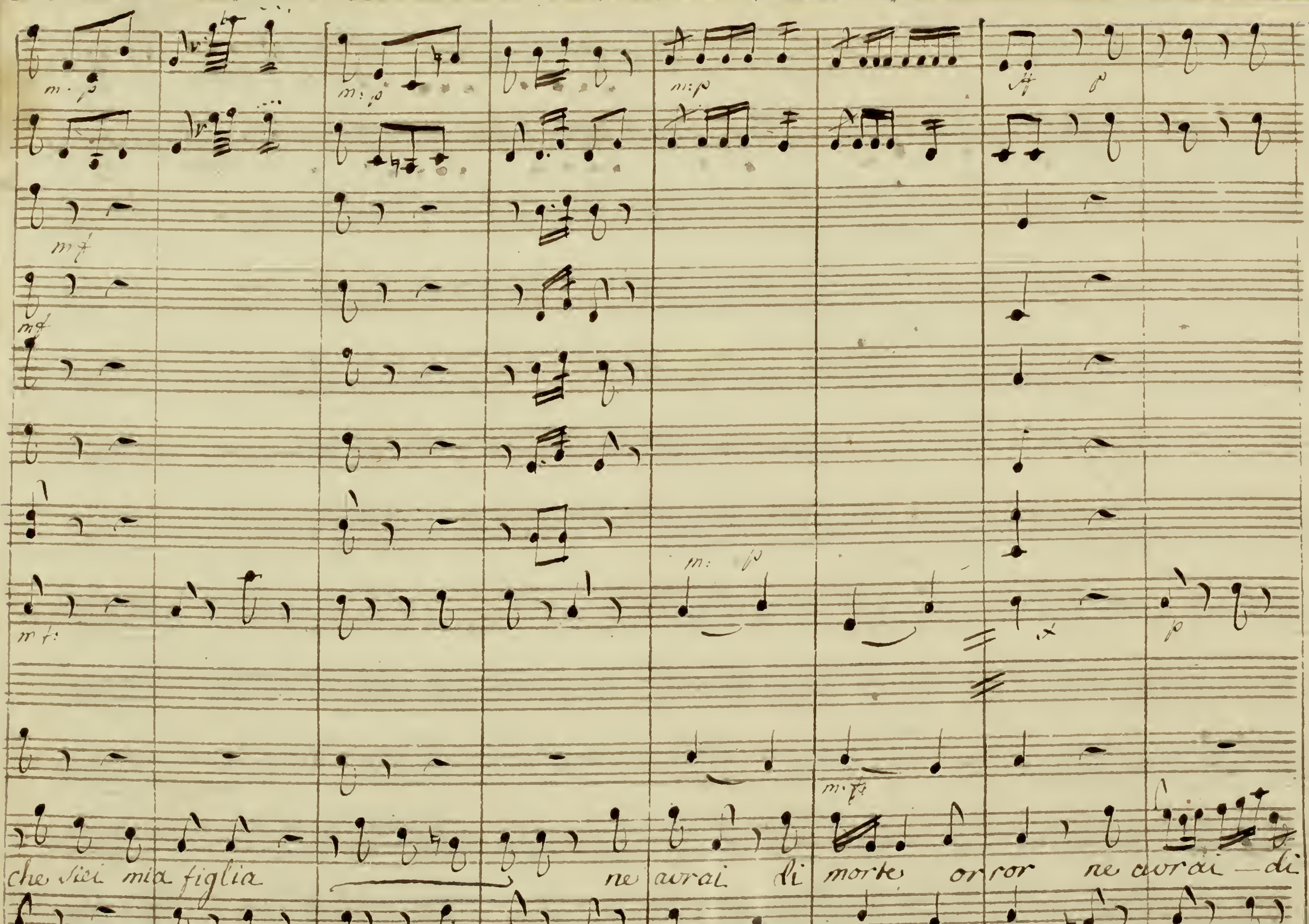

sfor:
Padre straziar d'un Padre e d'un Romano il Core

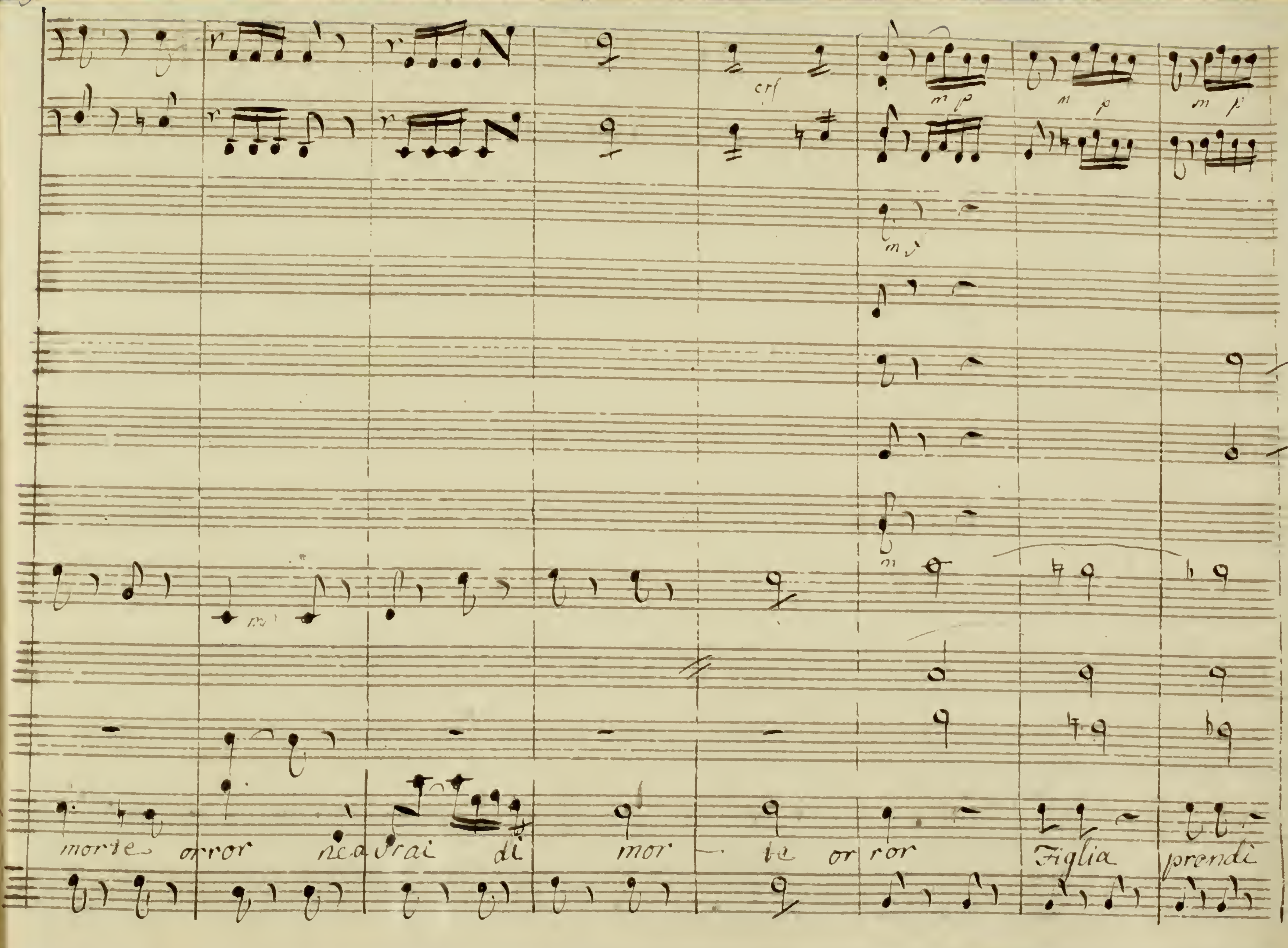

Violini
Oboe
Viole
Prendi l' estremo ad=dio l'

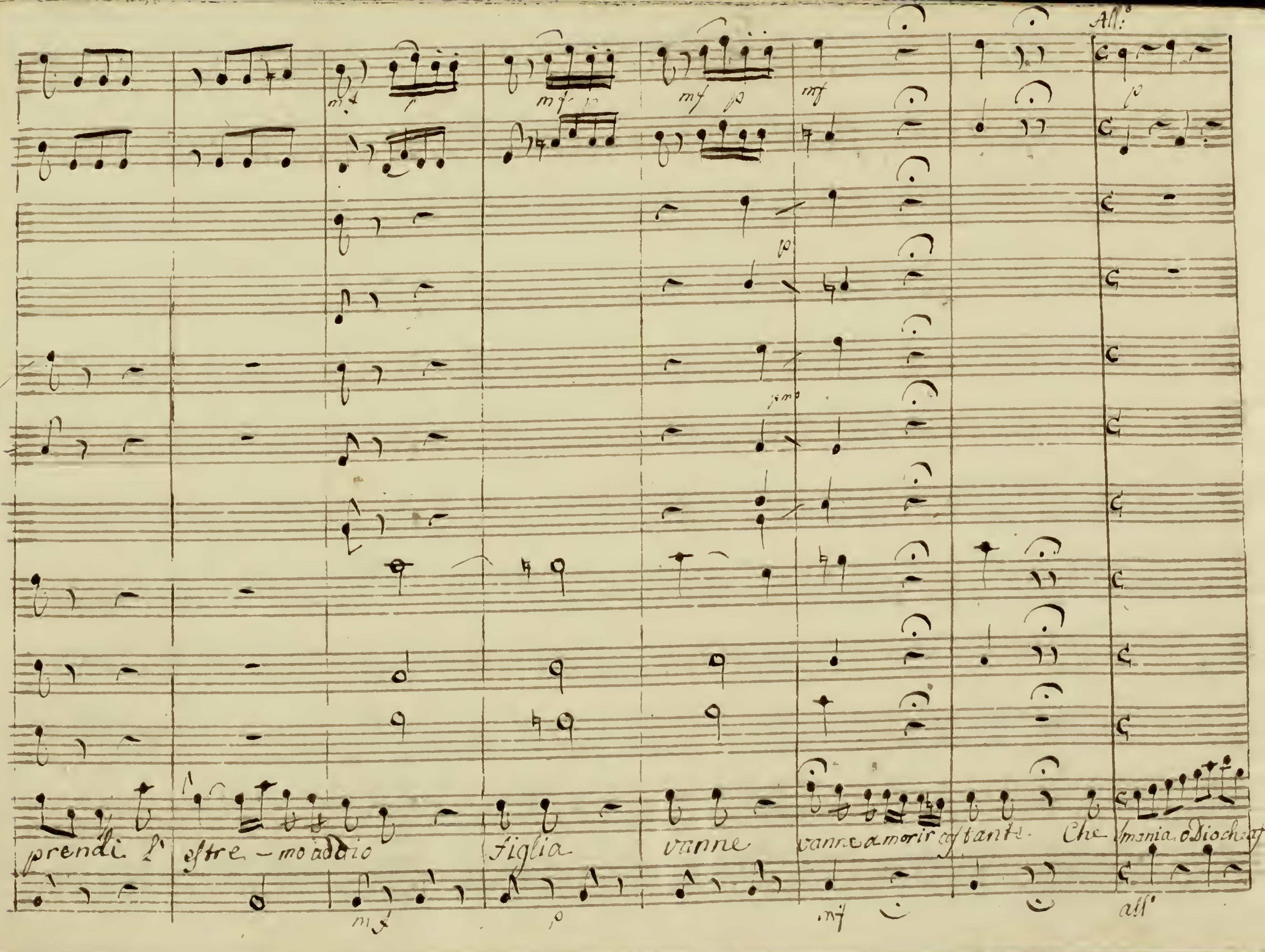


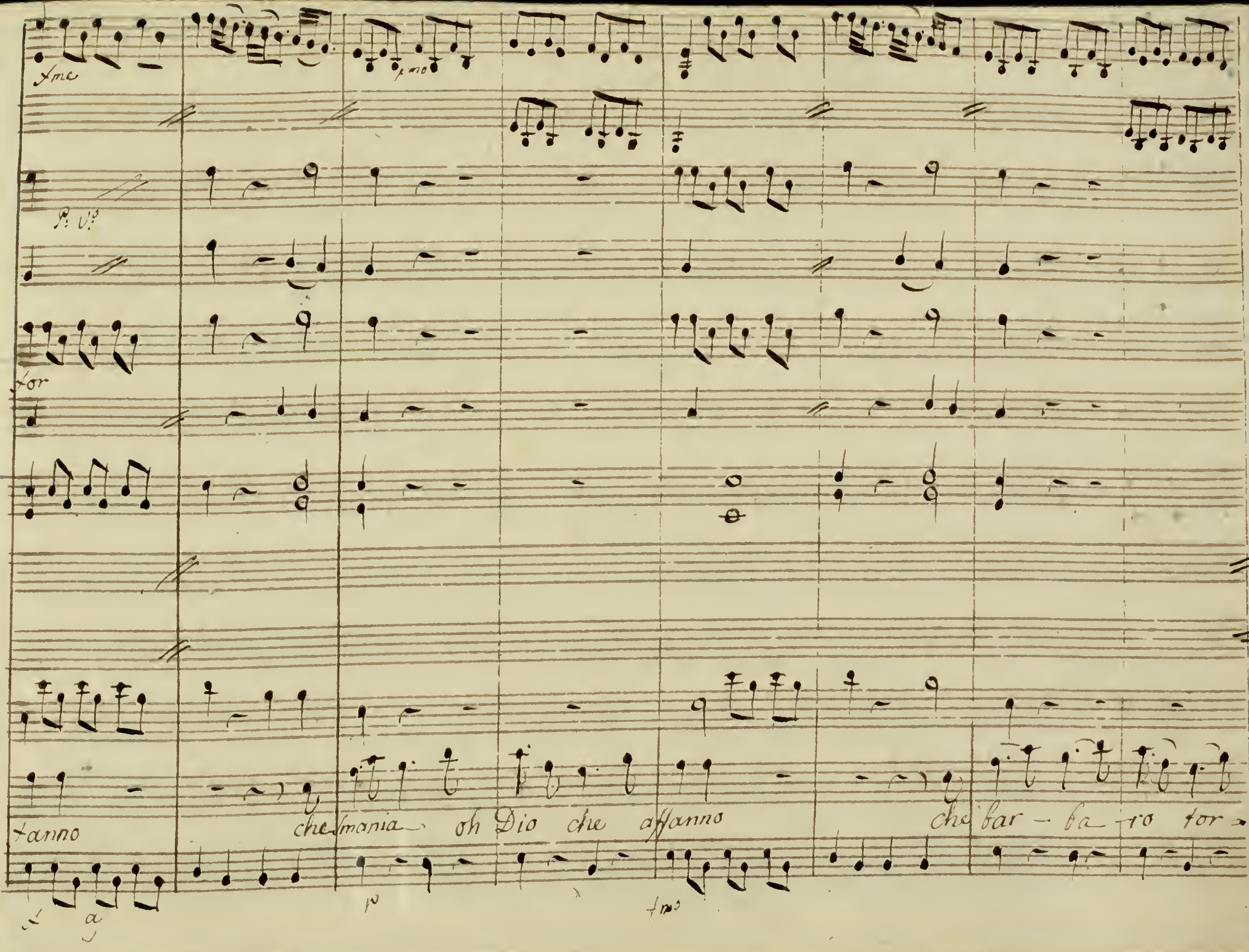
estreme ad-dio
vanne a morir
prendi
vanne
sfor:

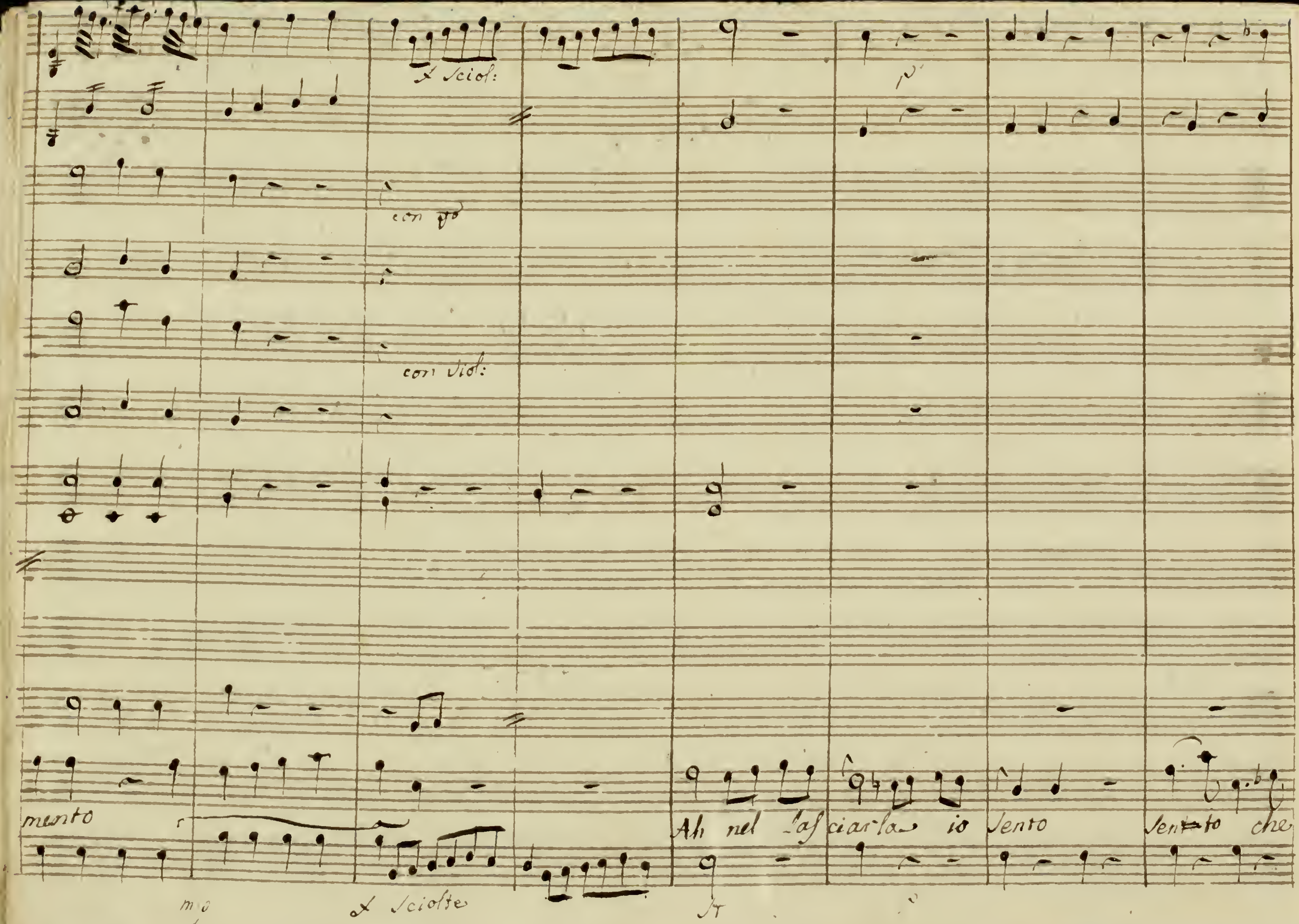

vanne a mo=rir costante.
e in si fatale i=stante
Pensa

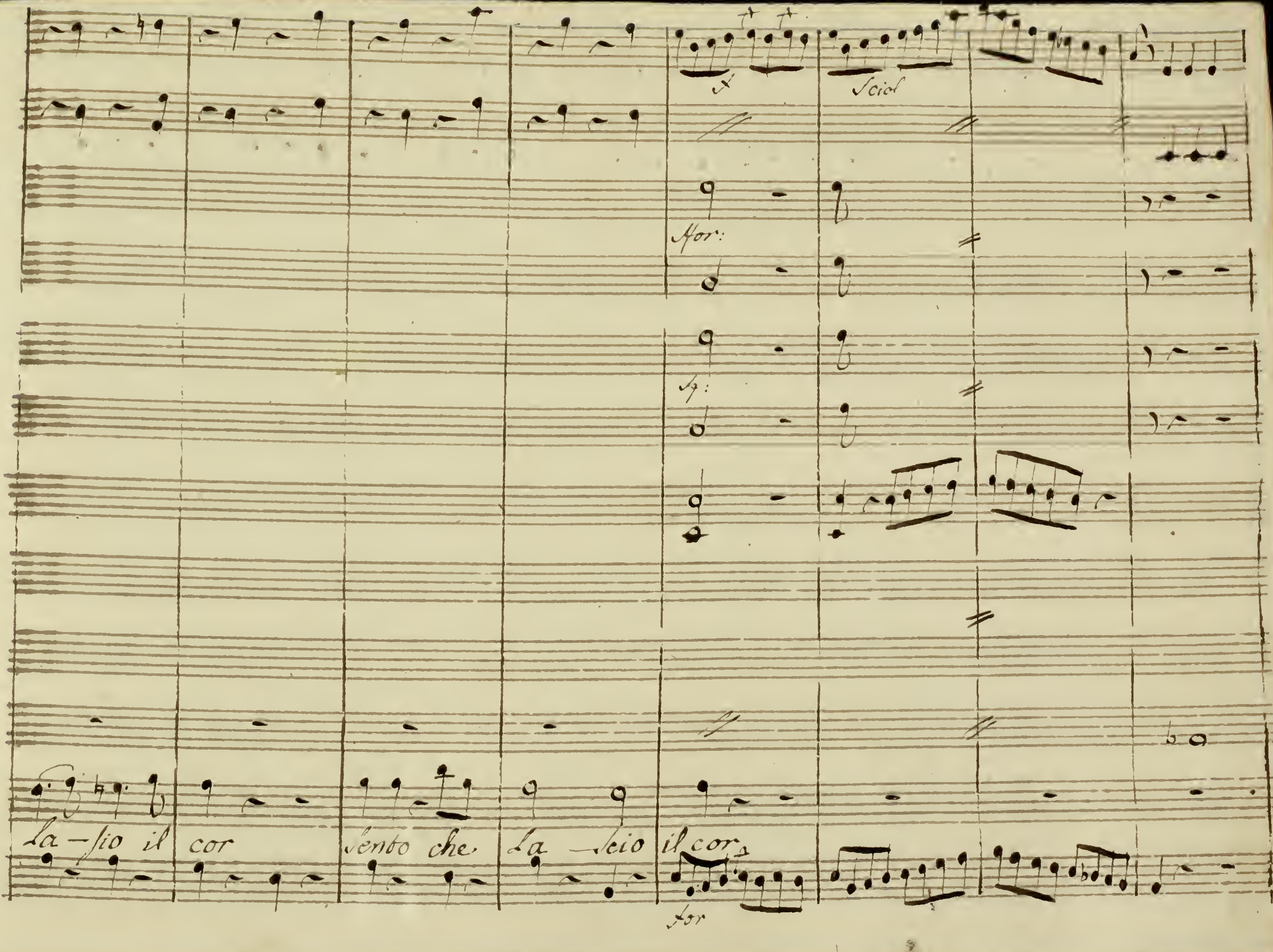

che siei mia figlia ne avrai di morte orror ne avrai — di

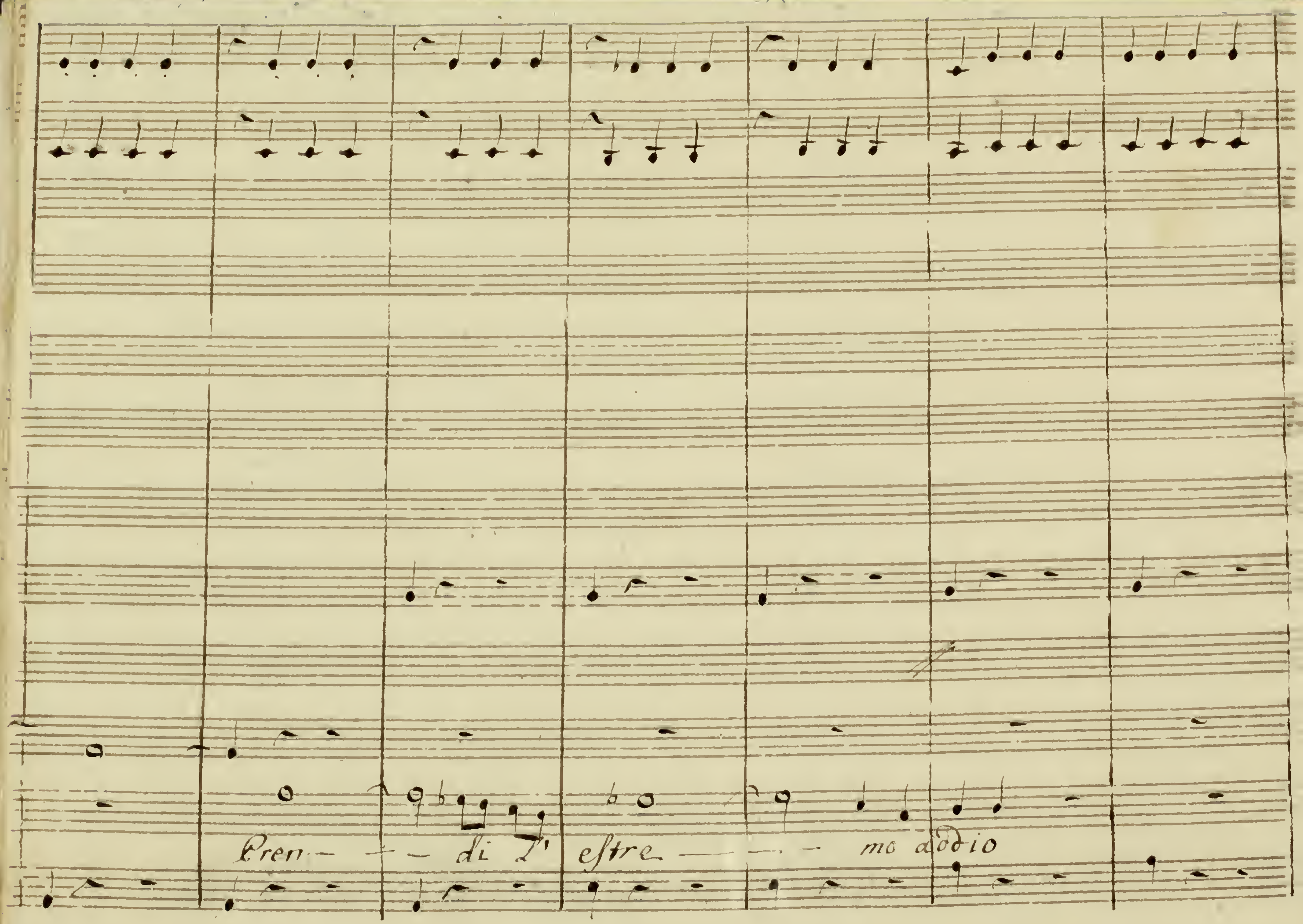

morte orror nedrai di mor te or ror Figlia prendi

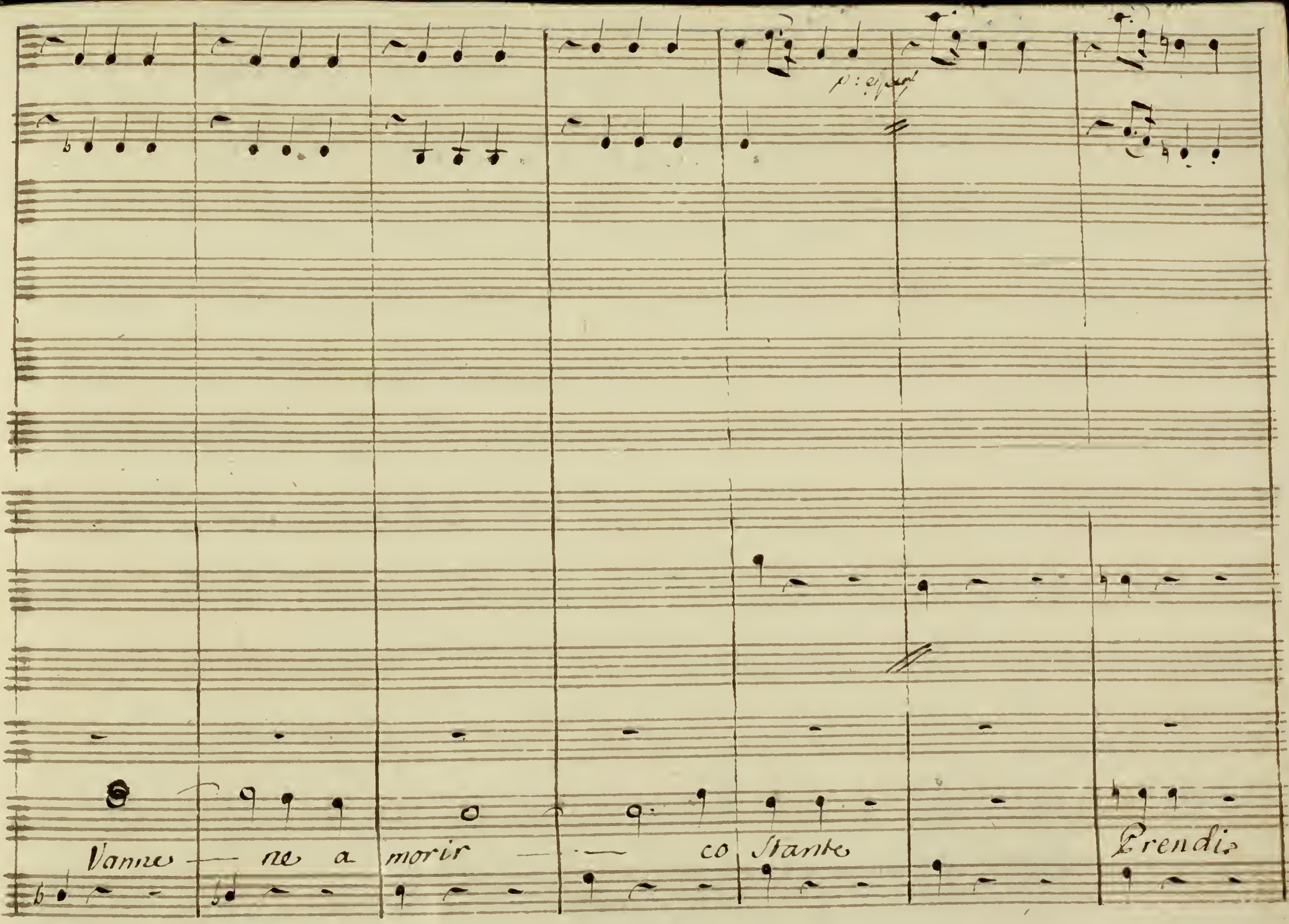

All:
prendi l' estre - mo addio
figlia
vanne
vanne a morir costante.
Che smania o Dio che
all'

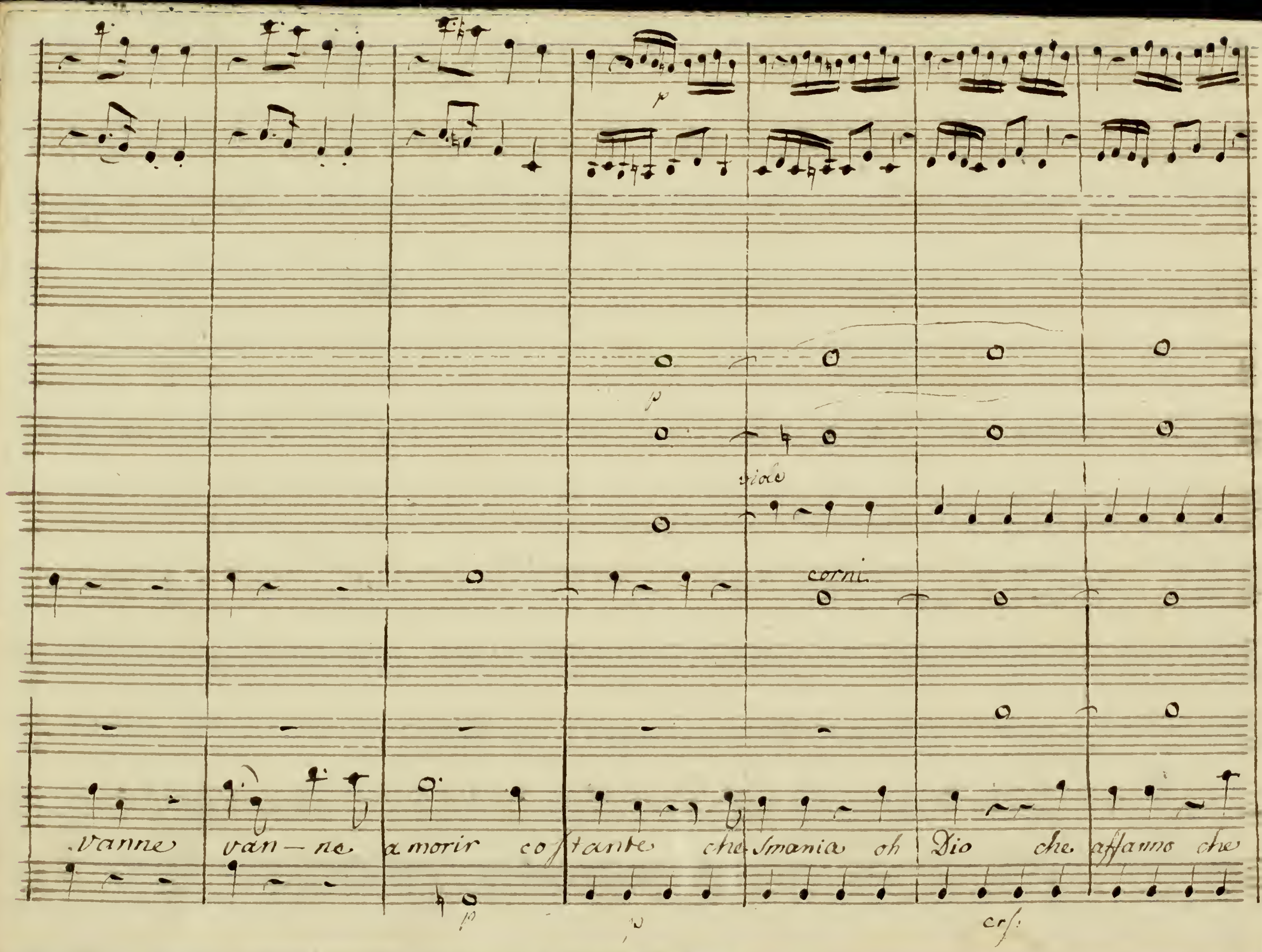

Ame
p.mo
for
tanno
che smania oh Dio che affanno
che bar - ba - ro tor -
p
f.mo

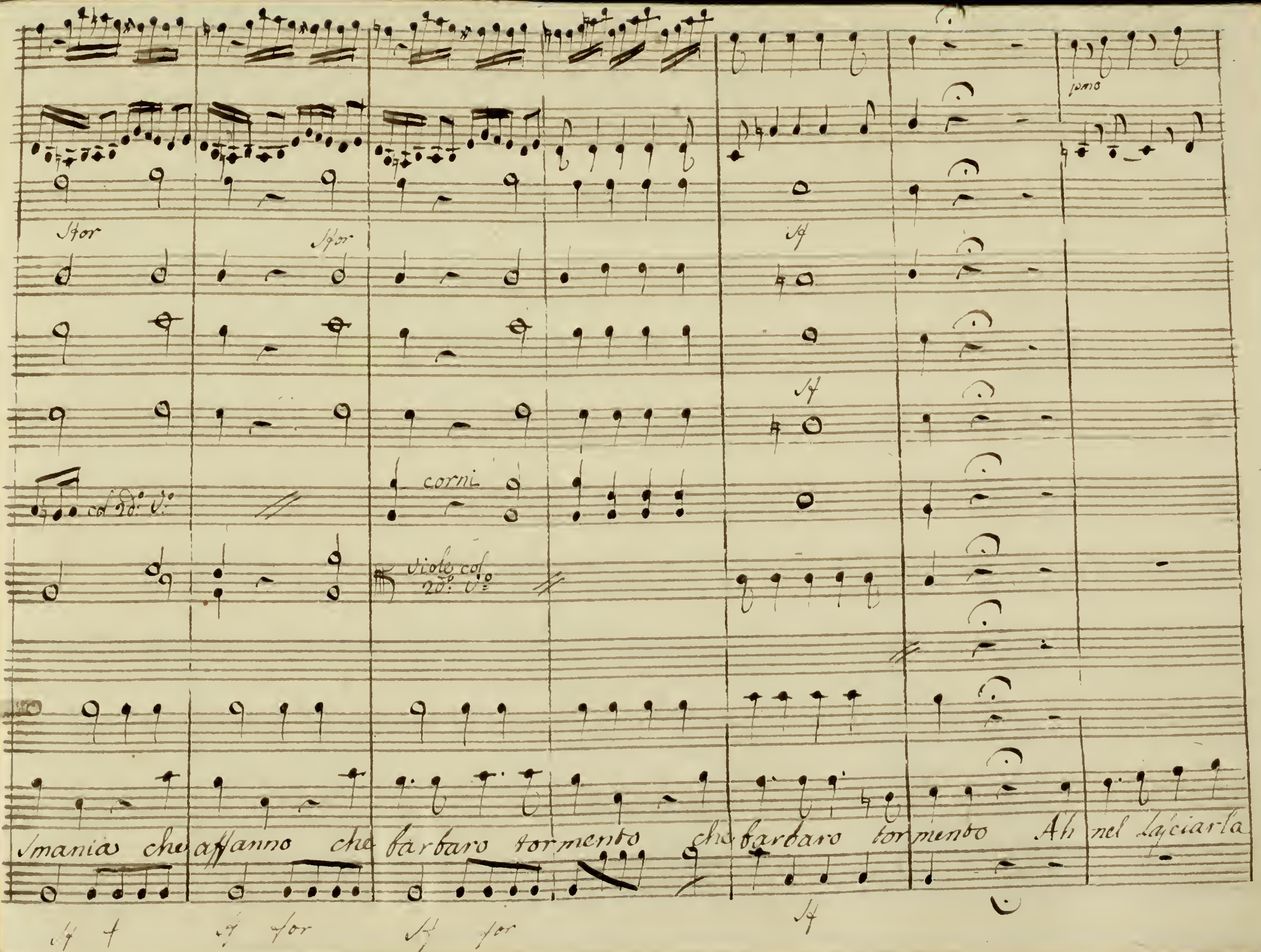

Sciol:
con Viol:
mento
Ah nel las ciarla io sento sento che
Sciolte

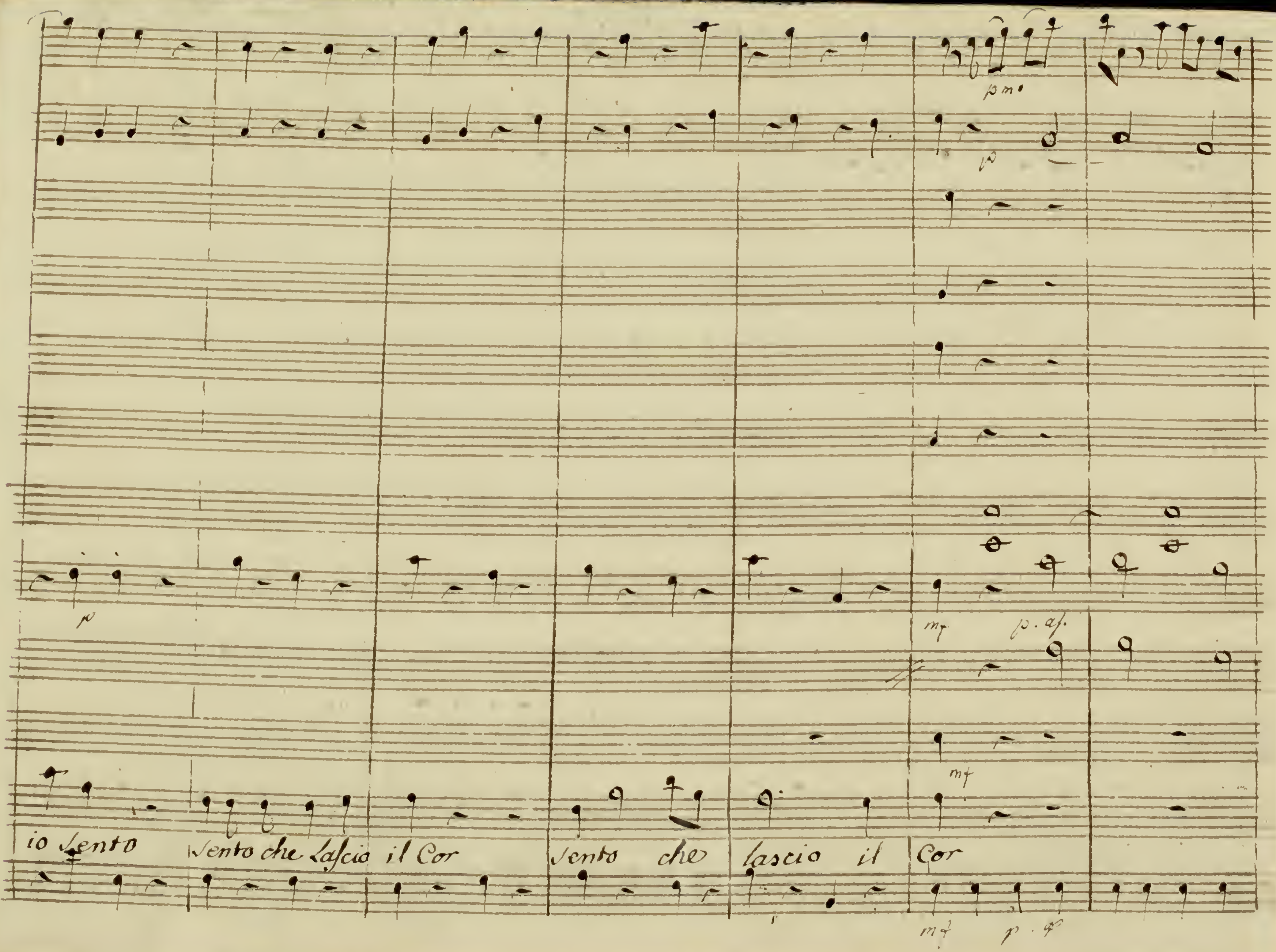

La – sio il cor sento che La – scio il cor
for

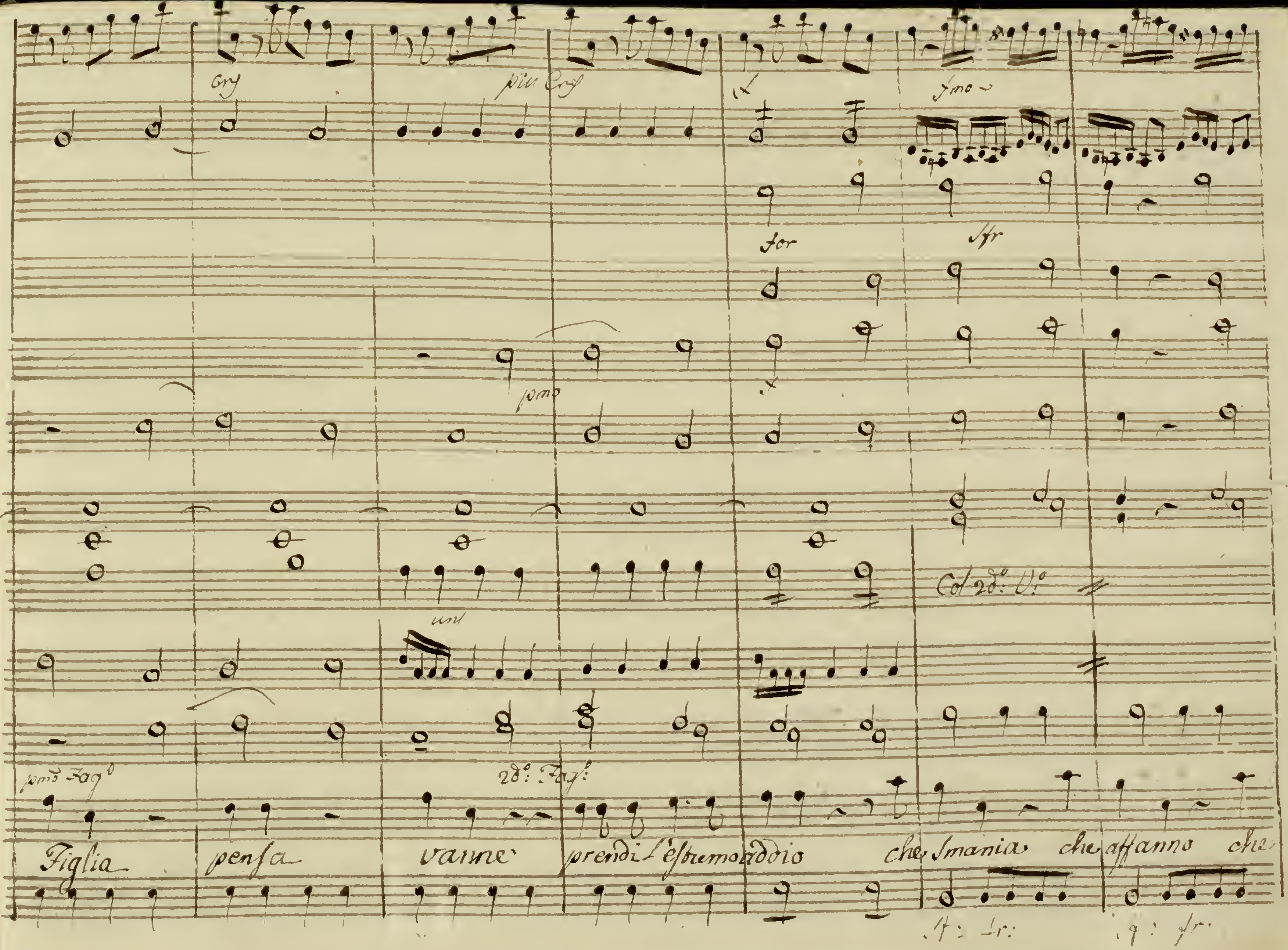

Pren- - - di L' estre - - - mo addio

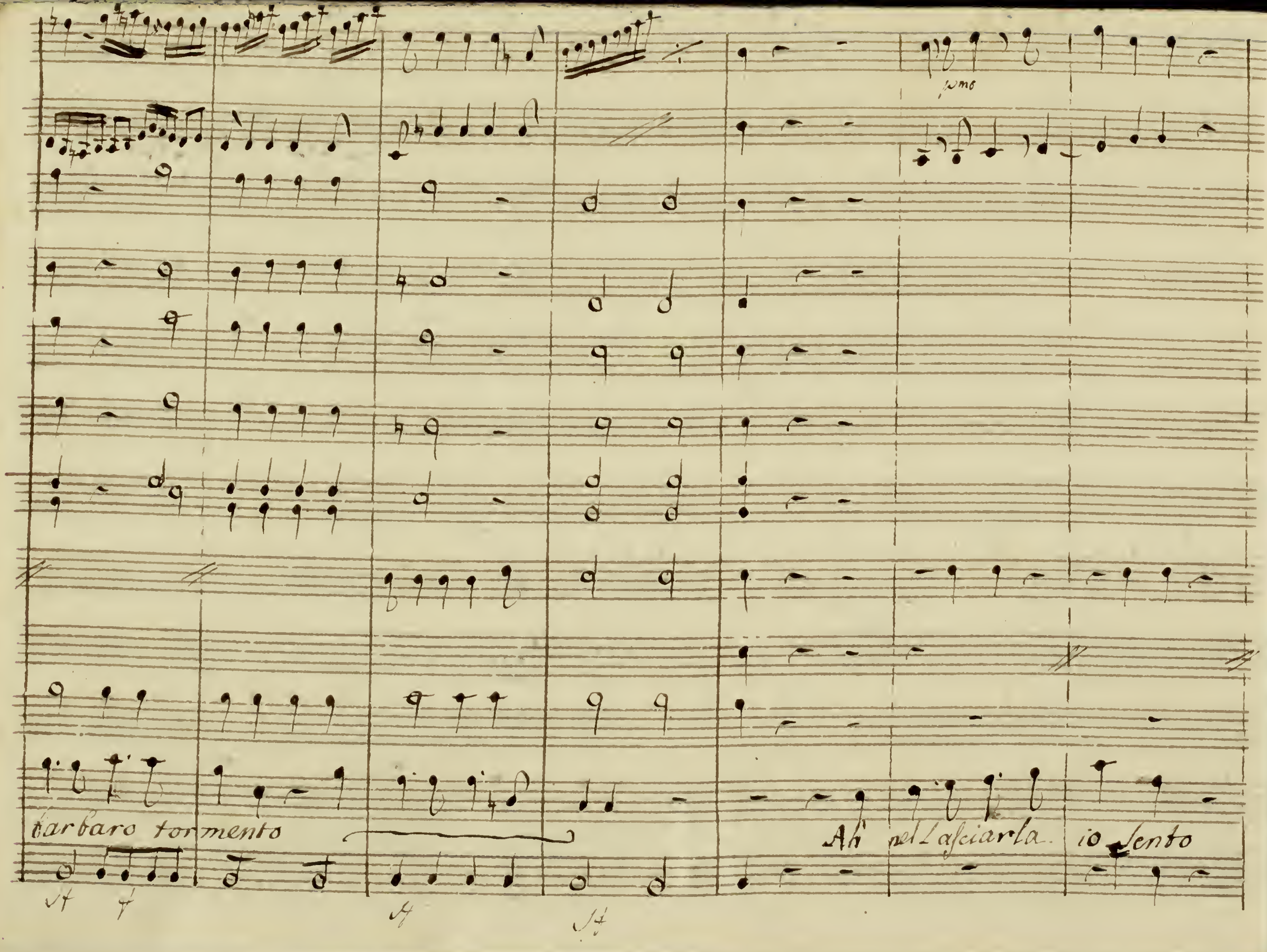

Vanne — ne a morir — — co Stante
Prendi

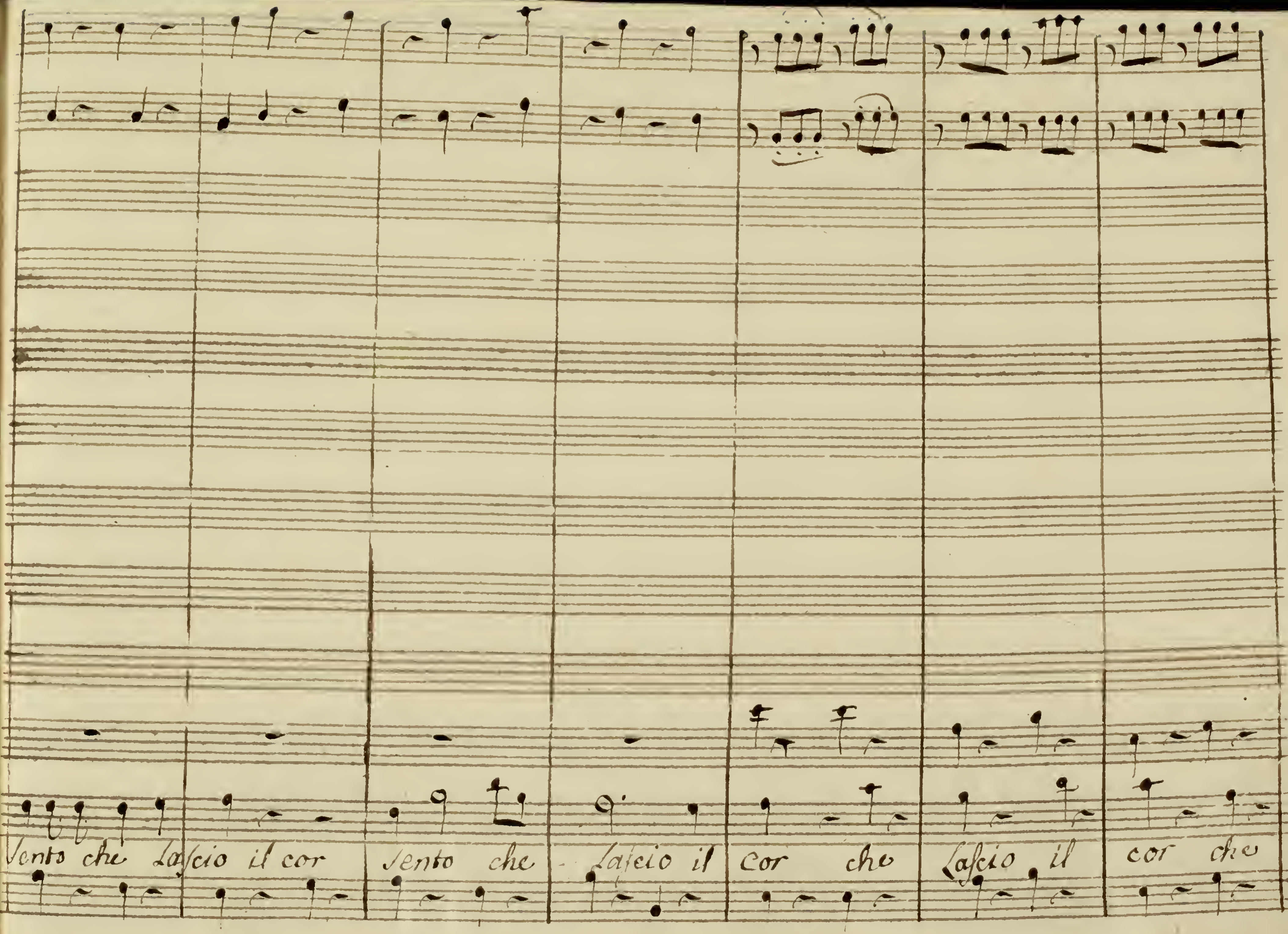

viole
corni
vanne van – ne a morir co stante che smania oh Dio che affanno che
cr

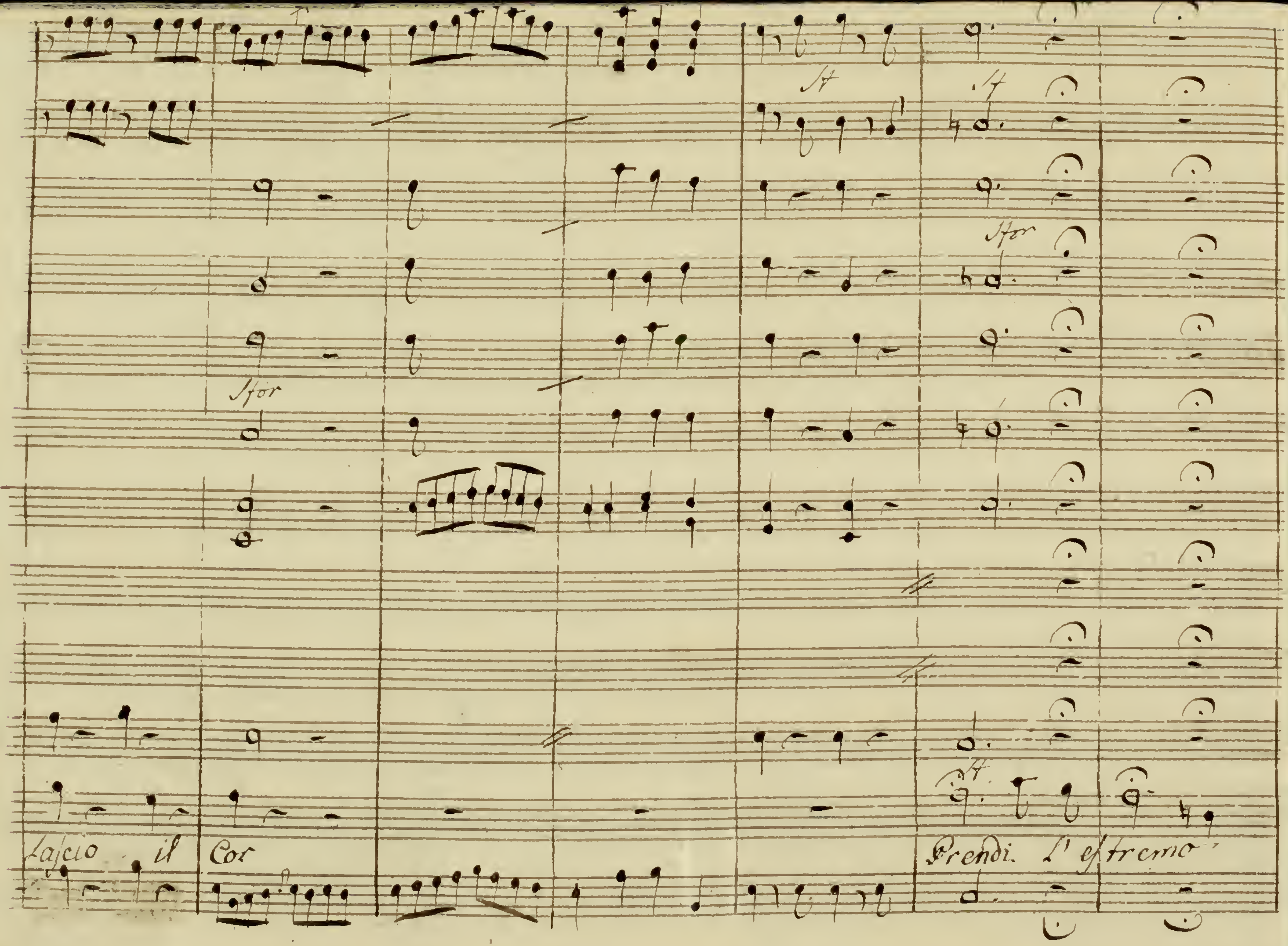

pmo
sfor
sfor
sf
sf
corni
col 2do V.o
Viole col 2do V.o
Smania che affanno che barbaro tormento che barbaro tormento Ah nel lasciarla
sf f
sf for
sf for
sf

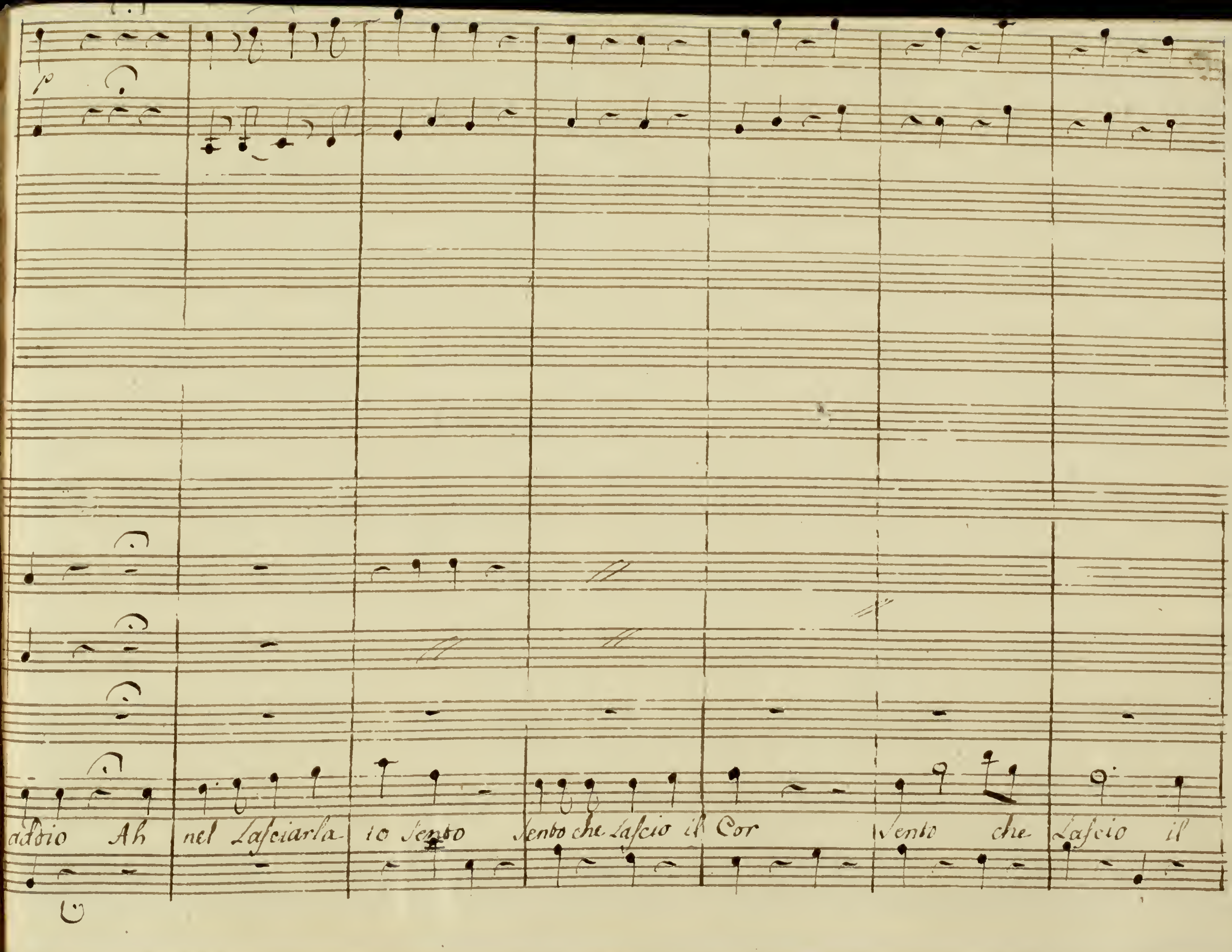

io sento
sento che lascio il Cor
sento che
lascio il
Cor

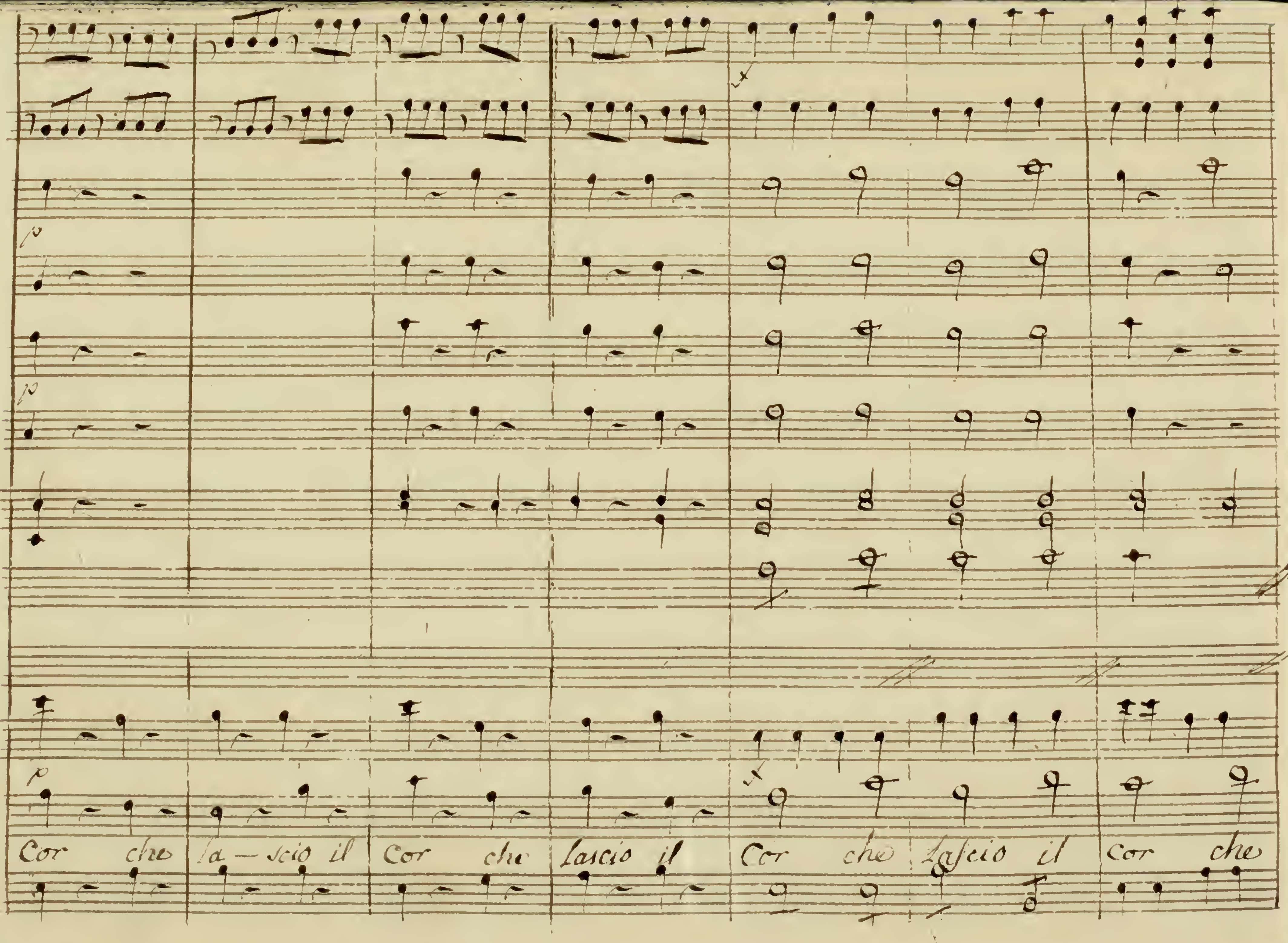

più Cres
pmo Fag.o
2do: Fag:
Col 2do: V.o
Figlia pensa vanne prendi l'estremo addio che smania che affanno che

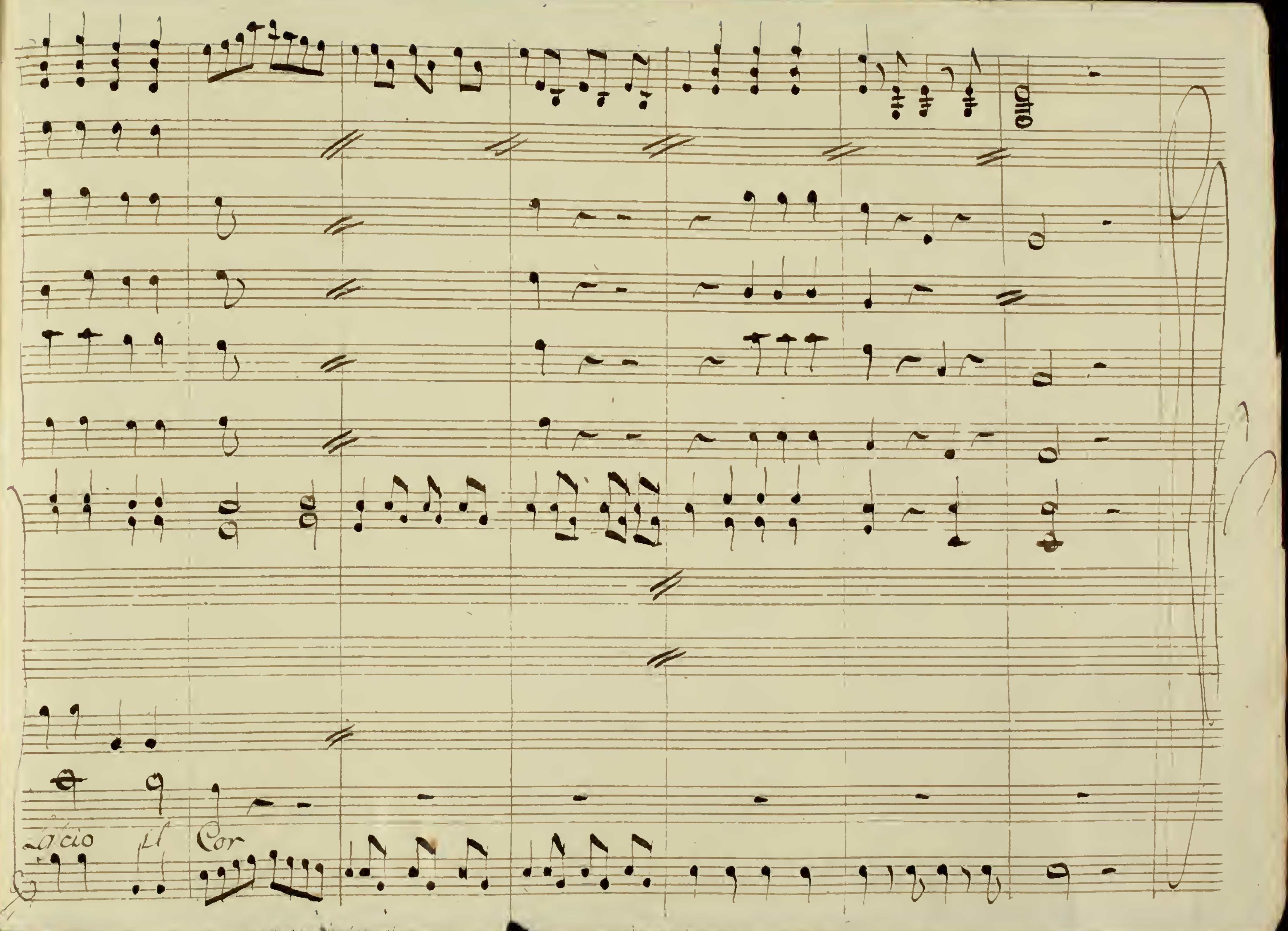
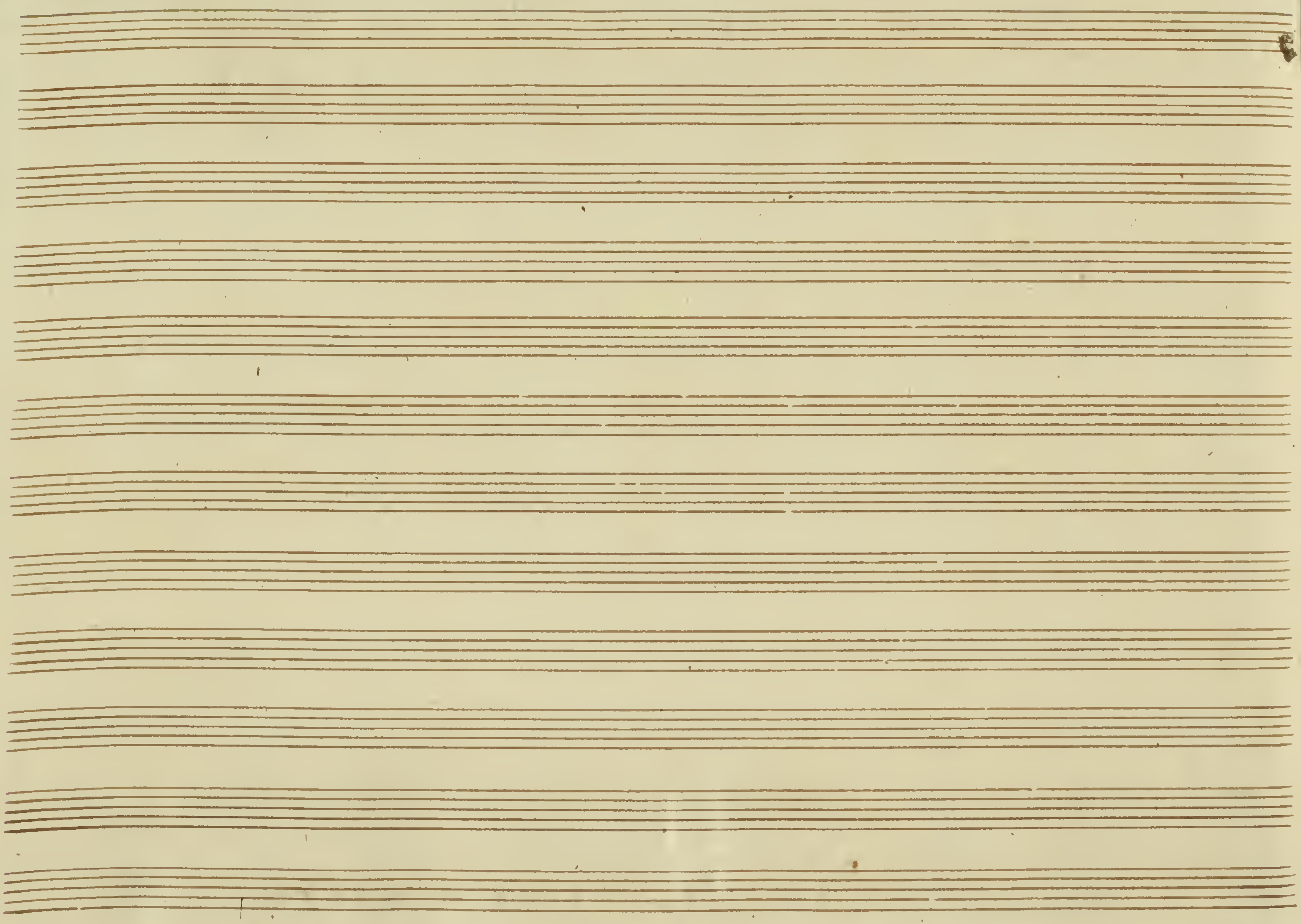

pmo
barbaro tormento
Ah nel lasciarla io sento


Sento che Lascio il cor
Sento che Lascio il cor che
Lascio il cor che


Sf
Sfor
Sfor
Lascio il Cor
Prendi L' estremo


addio Ah nel Lasciarla io Sento Sento che Lascio il Cor Sento che Lascio il


p
p
p
p
Cor che la - scio il Cor che lascio il Cor che Lascio il Cor che


Lacio
il
Cor